$3.00

BLAST

#21 YEAR 4

"EXPOSING THE LIES SINCE 1776"

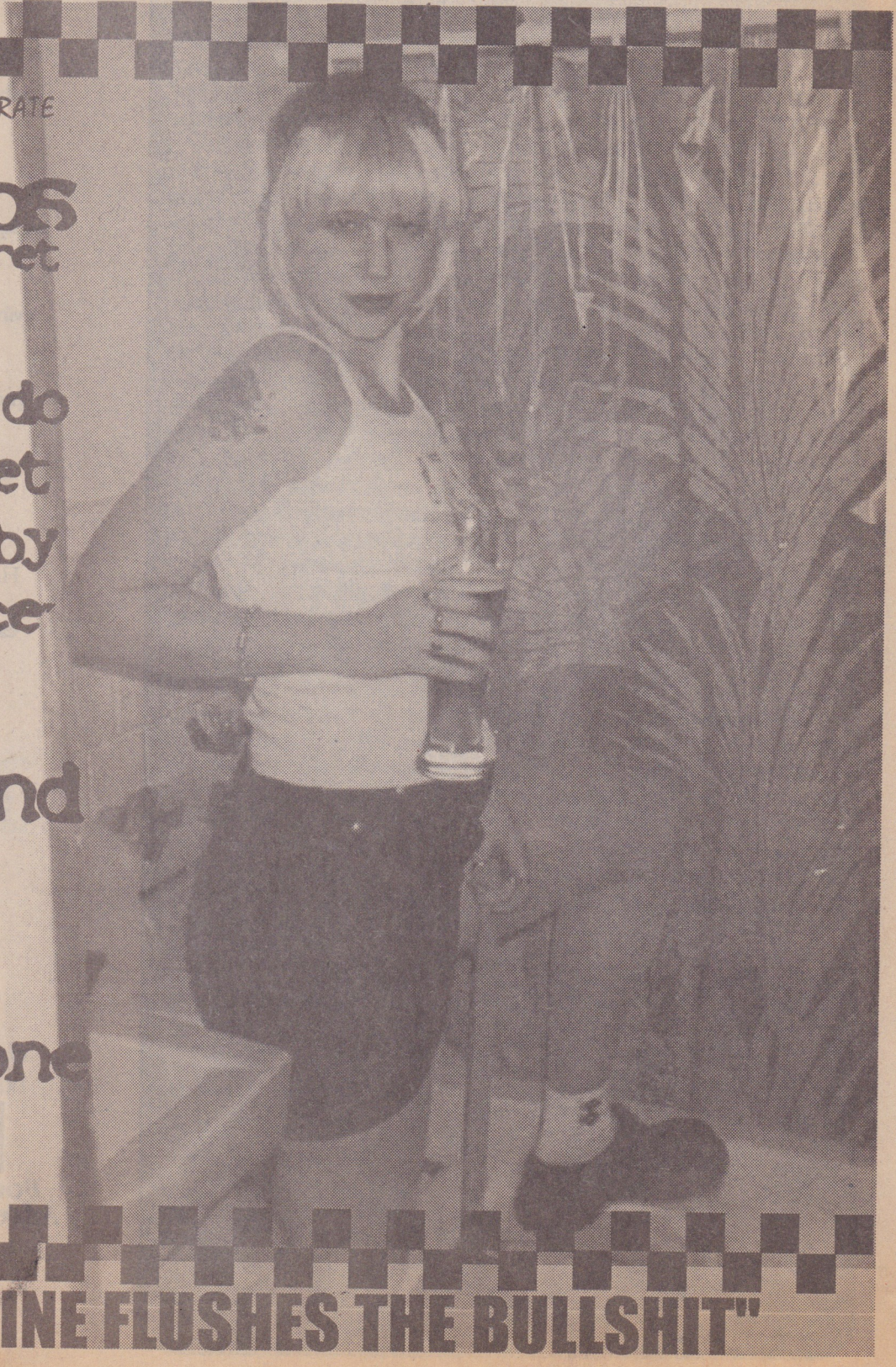
TO EDUCATE AND LIBERATE

UK Subs
Terry Garret

"What to do if you get stopped by the police"

Dead End Kids

Deals Gone Bad



"OUR ZINE FLUSHES THE BULLSHIT"

Letter to the People

Arrgh maties we're back at BLAST HQ after a long winter. We've been going through alot of reorganizing and you may have noticed we've gain quite a bit of weight this issue (the zine not our beltlines) and you may have also noticed the new price for the zine. $3.00 Yeah go ahead say it, "BLAST has sold out." Now that said put out your own zine for free without much outside support. Thought you'd change your mind. But anyway for those of you whom support BLAST zine know that your money is being well spent. $1.00 of this price goes towards our goal of putting up a micro-radio station. Radio BLAST is $1400.00 short of becoming a reality. An intergeral part of of any movement is possessing means by which to quickly dispense information our collective youth scenes across the globe lack direct programming access to both television and radio. In a small way Radio BLAST will change that. A look at the recent presidential election should wake you to this reality.

So, here we are with what I feel to be another great issue in #21 which marks the return of two favorite contributors Locust and Jonny Bingo plus, a host of others. Now I get alot of e-mails from people whom ask about writing for the zine but than never send anything in the future don't ask just send it (emptyguiness@hotmail.com) cause it's a pain in the ass to be holding space for somebody. But I'm gonna keep this short cause as always things are busy around BLAST HQ as there are tons of projects going on. Stay tuned for more in the mean time read, enjoy and have a BLAST. And remember take care of your brothers and sisters all your brothers and sisters whether they be punks, skins, rockers, rudies or mods. Mucho thanks to alot of people whom helped out while BLAST went on the road with Adolf and The Piss Artist (see photo section) and in helping get this zine out. Those that continue to support the shows and foremost the revolution you know who you are so insert your _____ here.
name

Apologies for anything that may have been overlooked from being put in but it's been like a said a long summer and alot of reorganization going on around here. I've got alot of fuck yous but I'll save those for next issue. As always everything within these pages is the opinion of BLAST and if that upsets your little Disneyland view of the world well....good I hate to waste paper on a bunch of fucking sheep. Almost five years now baby as the most straight forward zine in America and I give no apologies for that. Again have a BLAST.

Floyd Lionel
aka Sir Properdick

BLAST

Editor
Floyd
properdick@hotmail.com

Graphic Designer/Layout
Jessica Lally
evilwoman66@hotmail.com

Photographers
Jen
Megan Rogers
anokproductions@hotmail.com

Photo Editor
Jessica Lally
evilwoman66@hotmail.com

Writers
Floyd
properdick@hotmail.com

Taren Frank
Gretchen280@aol.com
Drunk Dan
Locust
Herpreet Kaur Grewal
Dan Pugatch
eastonpunk@yahoo.com
Mallory Arter
William Wallace
stersmith@mail.com

Comix
Ben Tabor

Illustrator
Pat Lally

ad rates
1/6 page $30.00
1/4 page $50.00
1/2 page $80.00
full page $150.00
classifieds $5 for 60 words
business card size $10.00

BLAST
For Subscriptions and Advertising contact us at

PO Box 531
Jacksonville, FL
32201

TABLE OF CONTENTS

Interviews

The Jokers..... 3
Deal's Gone Bad..... 17
Nicky Garrett of the U.K. Subs..... 35
Dead End Kids..... 41

The Usual

Stop the Record Distro List.....5
Radio Free Livingroom..... 19
In Search of Beer..... 32
Comix (FlaurHed)..... 23
Classifieds..... 36
Picture Page..... 38
Show Reviews.....39

Specials

A Few Words..... 11
WANTED..... 12
40 Mistakes Men make while having Sex w/ woman..... 13
Beer Olympics..... 15
12 Things not to say to a Cop 18
Grow Out of Your Old He-Man Theory.... 21
Just Skinheads: Neither Nazi nor Red..... 33
How Unscrupulous People are getting Money out off Payphones..... 37
Segregation at U of Mass Darthmouth..... 37
12 days and nights with APA..... 40
What to do if you get stopped by the Police..... 43
Quick Fix..... 45

BLAST

is at
properdick@hotmail.com
send promos and
general inquiries to
POB 57314
ATLANTA, GA. 30343

LETTERS FROM YOU!

Dear Blast,

Could you please send me any info on subscriptions or anywhere near Nebraska I can get your zine. I'm in hell in a small town Nebraska the closest skins are in Lincoln or Omaha which is at least 2 hrs. away from me and I ain't got no car. Any info on subscriptions or upcoming shows would be fuckin great. **Cory Norfolk, NE**

Blast,

Hi my name is Paul. I got a copy of your zine from Chet Knight @ 45 Revolutions in GA. I'm not in prison (ha) kinda makes you think this zine is for prisoners cuz of all the letters from guys in prison wantin copies. I was sorry to read about Mallory Arters tragic death. She looked cute it's too bad some fuckers had to shoot her dead. I hope the zine will continue on in her memory. The only problem I have is the zine interviews are too short. That Unseen interviews was cool wish it was a bit longer thou. Could you please send me some issues of blast that I can check out if you can the one I have is APRIL 2000 issue. **Paul Baltimore, MD**

Blast,

I heard about you in Upstart, I am currently incarcerated. If you could send me a free copy I would be thankful. If I like it I'll subscribe. SK8 4 Beer and Clamato. **Casper Sasanville, CA**

Blast,

Could you send me Blast #19. I'll trade my $1 for an Al Barr interview any Day. **Ryan Hastings, NE**

Greetings,

Please send me a copy of your zine, "Blast" #19 I've enclosed $1 for it. Angry and Drunk. AT PEACE WITH HATE **Hunter-APWH Nashua, NH**

Oi,

I just received issue "April 2000, of your' zine form "Brian" at GMM Records. Your zine is quite good. Please send me all the subscription ordering information. I hope to hear back form you soon. I send you all at "Blast" my deepest Boot Boy Love and respect. R.I.P. Ms. Mallory Arter keep her flame alive! **Perry Florence, AZ**

Blast,

Greetings comrade, my name is Kelly Moody, I am currently locked up in Kentucky on a number of assault charges. Anyway the reason for this letter is to request that you can send me a copy of BLAST #19. With me also being a skinhead, and having a hard time finding skin oriented material I felt that I had to jump at this oppertunity I don't have access to cash, as you might have figuard, but I can send you a few stamps instead. I hope it will suffice. . Later Bro **Kelly Moody, KY**

The Jokers

By: Floyd

The Jokers are:
vox: Gene Sellers
gits: Aaron Wagner
thunder: April timekeeper: Johnny Fuller

Interview:

Blast: So it seems you've gotten yourself a new bass player. Why wasn't the old one working out? Is the new bassist working out better?

K: Well our old bass player is a fucking pussy faggot bitch who tried to fuck us over. He also decided he would pretend to be a nazi for attention or some shit. Fuck him we don't have time for children's games.

Blast: How long have you guys been together now? Do you get to gig often?

K: About a year and a half. Not as often as we would like to. Jacksonville is kinda weird like that. Most shows are at the milk bar who aren't really keen on real punk bands playing there or something? We've played some pretty fun shows in the past. Right now we are trying to work in our new members then we'll be back in full swing hopefully.

Blast: What are some of your influences in the things you write about?

K: A lot of anti-army/war songs umm some other songs about society and life in general and a few songs just to make fun of people. I guess we are influenced by the fuckhead army recruiters that harass the shit out of everyone, and the little gothic children that make it so easy to make fun of them...

Blast: Sound wise where do you see the direction of the band heading in hate future?

K: I think we will keep it in the same vein as what we're doing now. We Try real hard to throw lots of different influences in our songs. if you listen there is a lot of street punk and hardcore mixed together with a touch of oi and rock n roll. We may write some songs that are a lot more of one than the other so unless we decide we'd rather sound like Ace of Base I think we'll sound generally the same

Blast: So when are you going to stop ripping of Poison and start writing your own damn songs?

K: When we get a letter on nursing home stationary that tells us to quit or they'll throw their walkers at us.

Blast: Give me some of your pet peeves?

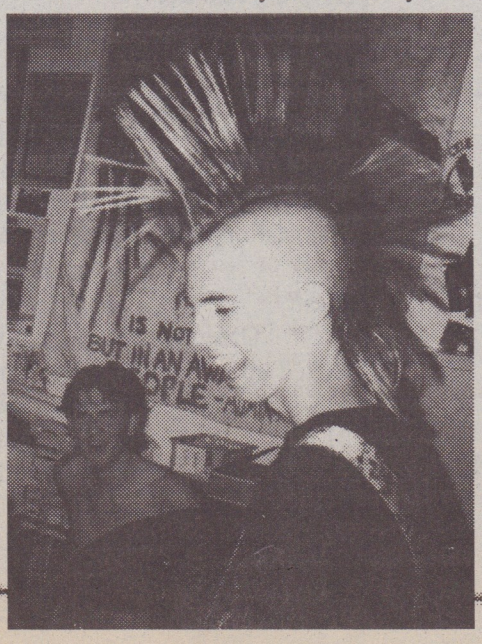
K: People who bitch about no shows coming then turn around and sneak in to the shows that there are and offer no support for the scene at all. Gothics. Kids who think it is cool to come to a show and fuck up the club. That's punk rock right? Rebellion is smashing the walls of the only place that will let you listen to bands right? The so called 14 year old "gutter punks" that decide it's their job to decide who's a poser because they "live on the streets" (yea right go the fuck home to your mommy and daddy) There's a bunch more but ohh well that'll do.

Blast: What's the worst band you have ever saw or played with?

K: Inspection 12 PUSSIES!!!!!

Blast: What was your best show and why?

K: Well when we played with TSOL that was pretty fucking cool. Never in my life did I think we would play with them! Also the show in Tally where everyone hated us cos we weren't MXPX was pretty fun. Every show where you almost start a riot with a bunch of new schoolers is pretty fun...



Blast: If you were a big rock star like Marilyn Manson what real obscured thing would you demand in your dressing room?

K: Well if I was Marilyn Manson I would probably have small children and a lot of make up and other fucking gay things. Ohh and my black hair dye in case I don't look "weird" enough. Ohh I would also have a copy of a book called "How to be a Pussy and Make Everyone ThinkYour Not."

Blast: How do you differ from that other band from Florida called The Jokes? Anybody ever confuse you two? Do you think you'll sue them to change their name?

K:Yea then we can get some free money. Kind of like the people who sue a place for falling on their ass. Yea I'm always for suing people when it isn't their fault at all. No seriously we are umm funnier? umm sure.

Blast: How come you can't get 40oz. in Florida?

K: FUCKING SOUTHERN BAPTISTS. GOD DAMN FUCKS. I HATE THE SOUTH!

Blast: Do you think the scene in Jacksonville is growing or still pretty behind? Are there any other bands worth mentioning?

K: It's still pretty behind. There isn't enough kids who will support the scene to make too many shows worth while. If it's not someone's favorite band they don't show up. Umm there are a couple bands around here that are pretty cool. The Piss Marxmen is a newer rock n roll surfish kinda band. Pretty decent stuff. The Mad Crew Fugitives are still kicking shit around and they got Ryan from the Prolitariats in their band now and they've improved a bunch. I guess that's about it.

Blast: What's the craziest situation you've ever found yourself in?

K: Waking up in Gene's mom's bed was kinda weird I suppose...

Blast: Shows in Jacksonville can get pretty bazaar at times. What's one of the most insianest you've been too?

K: Most Insianest. That's interesting english.... umm well some nazi's tried to slit a guys throat at one show. That was pretty interesting. Umm that place Murray Hill gets pretty wild sometimes. When the christians put down their bibles Whewwee it's a sight to be seen. They do some hardcore praying. Crazy shit.

Blast: Are there any older bands around Jacksonville whom inspired your sound in the beginning or was it mostly outside influences?

K: As far as older Jax bands, I thought the Proletariats and the Disasters were pretty cool. FOC is also a pretty good band. Most of our influences were from outside scenes though. Lot of UK82 stuff and some NYHC.

Blast: Politics and Punk do you feel sometimes kids are being put in a situation where they are being forced into a political stance that they've not had the maturity to formulate an opinion from their own experiences and observations? And do you feel you can be Punk without being political?

K: I don't think kids are forced to be political too early but I do think that there are too many kids that attempt to seem as though they are political experts by the age of 14. I also think there are too many kids that feel like they must take a political stance so they take one without knowing fully what it is their talking about. Example the kids in the malls with the "Circle A" t-shirts. Forced to make a stance but not knowing what exactly a stance is I suppose. As far as being punk without being political.. I think that can be done but I think politics are a large part of punk rock. I also think though that politics amidst our scene as a tool to fight are completely pointless. There are too few of us to fight over something that minor.

Blast: Do you feel most the kids in your scene whom sport the circle A understands exactly what is involved in the wearing of that statement?

K: Not at all. It is a fasion statement of being "punk rock" I suppose. No twenty dollar t-shirt you bought at the mall promotes anarchy. With a little bit of time and research you can understand which political stance you REALLY want to take rather than just wearing the proper punk rock accessories.

Blast: How would you describe scene activism in Jacksonville area?

K: Well there is a definite core of kids around here that devote a lot of time and effort towards building something around here. This core of kids is definitely an amazing group of people and definitely show the proud side of the scene. There are also a lot of people that just come to use the scene for personal pleasure and give fuck all about anyone but themselves. These people sneak in shows and bust down walls just to look tough but wind up looking like jackasses. But I don't think this question is about them, so there are definately some cool kids around here. As for political activism, (was that what you were talking about?) there really isn't much just because politics differ so much around here that to try any kind of activist scheme would just tear apart what little scene we have.

Blast: If either of you had major political influence what travesty of injustice would you seek to correct?

K: There are too many to name just one. Right now I think the Lori Berenson case is pretty fucked up as well as the numerous police brutality cases that have sprung up in the last year.

Blast: What would be your dream band to tour with?

K: Well, first off I'm gunna cheat and name a top 3 dead and alive

alive
1. Rancid
2. Murphy's Law
3. Dwarves

Dfunct
1. Skeptix
2. GG Allin
3. The Clash

Blast: What would people expect to see at one of your shows?

K: Well Mostly just very high energy punk rock. We try to get the crowd involved as much as possible because we all know these are the most fun to watch. We throw in a few covers so people who don't know our stuff can sing along and have some fun as well. We don't preach in between songs cause that isn't the time or place to make people feel inferior for not knowing what your talking about. We are basically straight forward, as in your face as possible, hardcore punk.

Blast: Describe yourself/band in 10 words or less?

K: High Impact, fun, offensive to some, WORTH SEEING....

Blast: In a catfight George Micheals or Wendy O Williams?

K: Well if George Micheals gets the limp wrist flailing around then it will be no contest! However if he pretends to be straight like he did for so many years then he will definitely lose

Blast: Any last words. Any late breaking news?

K: umm we got a new 7 inch coming out on Social Conspiracy Records and hopefully a east coast tour next summer some time. Also on a more personal note, if you like to trade records then email me at anarchybakesale@hotmail.com and we'll work something out.... CHEERS

MAILING ADDRESS: POB 57314 ATL, GA. 30343
CONTACT: A_19SKINHEAD68@HOTMAIL.COM

All CD's $12.00 unless otherwise noted
All Lp's $10.00 unless otherwise noted
All 7" s $ 4.00 unless otherwise noted
All EP's $ 4.00 unless otherwise noted
PRICES ARE WITHOUT POSTAGE:
POSTAGE TABLE
1-5 items $3.00 s/h
6-10 items $5.00 s/h
11-15 items $7.00 s/h
16-20 items $9.00 s/h
add $1.00 for ea item over 20
minimum order is $50.00

BAND	TITLE	FORMAT	COST
4-SKINS	"The Good The Bad and The 4-SKINS	LP/CD	
4-SKINS	"A Fistful of 4-SKINS"	LP	
4-SKINS	"Singalong a 4-SKINS"	CD	
4-SKINS	"A Few More 4-SKINS vol. 1"	CD	
4-SKINS	"Wondeful World. Best Of"	LP/CD	
4-SKINS	"From Chaos to 1984/Rarities"	CD	
4-SKINS	"Clockwork Skinhead"	CD	
30 SECONDS OVER TOKYO	"self-titled"	CD	
59 TIMES THE PAIN	"End Of The Millenium"	CD	
999	"Lust, Power And Money	CD	
A GLOBAL THREAT	"What The Fuck Will Change"	CDEP	$7.00
A GLOBAL THREAT	"Until We Die"	CD	
ABRASIVE WHEELS	"Black Leather Girl"	CD	$14.00
ABRASIVE WHEELS	"Punk singles collection"	CD	
ABRASIVE WHEELS	"When The Punks Go..."	CD	$14.00
ADVERTS/RUTS	"Live and Loud"	CD	
ADICTS	"Sound of Music/Smart Alex"	CD	$14.00
ADICTS	"Joker In The Pack"	CD	$14.00
ADICTS	"27"	CD	$15.00
ADICTS/VICE SQUAD	"Live and Loud"	CD	
ADOLF + PISS ARTISTS	"Heroes"	EP	
ADOLF + PISS ARTISTS	"This Is Your Law"	EP	
ADOLF + PISS ARTISTS	"Zero Hour"	CD	
AFFLICTED	"Self-Titled"	EP	
AGNOSTIC FRONT	"Something's Gotta Give"	CD	$14.00
AGNOSTIC FRONT	"Victim In Pain"	CD	
AGNOSTIC FRONT	"Riot Riot Upstart"	LP/CD	
ANGELA Y. DAVIS	"The Prison Industrial Complex"	CD	
ANGELIC UPSTARTS	"Two Million Voices"	CD	$14.00
ANGELIC UPSTARTS	"Last Tango In Moscow"	CD	
ANGELIC UPSTARTS	"Rarities"	CD	
ANGELIC UPSTARTS	"Power To The Press"	CD	
ANGELIC UPSTARTS	"Blood On The Terrances"	CD	$14.00
ANTI-PRODUCT	"The Deafening Silence Of.."	LP	
ANTI-PRODUCT	"Big Business +Government.."	7"	
A/POLITICAL	"Punk Is Ghetto"	7"	
A/POLITICAL	"Propaganda By Deed"	7"	
ANTI-SOCIAL	"Battle Scarred Skinheads	CD	$14.00
ANTI-SOCIAL	"Made In England"	EP	$4.50
ANTI-SOCIAL	"Official Hooligan"	EP	$4.50
ANTI NOWHERE LEAGUE	"Return To Yugoslavia"	LP/CD	
ANTI NOWHERE LEAGUE	"Scum"	LP/CD	
ANTI HEROS	"Election Day"	7"	
ANTI HEROS	"American Pie"	CD	
ANTI HEROS	"Underneath The Underground"	CD	
ANTI HEROS	"1000 nights Of Chaos"	CD	
A.P.P.L.E.	"Neither Victims Nor Executioners	CD	
A.P.P.L.E.	"Pluracy=..."	CD	
APOLCALYPSE HOBOKEN	"Jerk Nation"	CD	
ARGY BARGY	"Drink, Drugs and Football ..."	LP/CD	
AUGUST SPIES	"94-97"	CD	$10.00

BAND	TITLE	FORMAT	COST
AUS ROTTEN	"Fuck Nazi Sympathy"	7"	
AUSSUCK	"Anticapital/Blindspot+3	CD	
AUSSUCK	"Misery Index"	CD	
BAD BRAINS	"Omega Sessions"	Pixdisc/CD	$14.00 Ea
BAD RELIGION	"Generator Demos"	7"	
BAD VULTURES	"Bullshit All Propaganda"	EP	
BATTLE CRY	"Eastside Skinheads"	EP	
BARBED WIRE	"The Age That Didn't Care	CD	
BIG BAD BOLLOCKS	"Night On The Tiles"	CD	$16.00
BLAGGERS ITA:	"Fuck Facism"	CD	
BLAGGERS, THE	"On Yer Toez"	LP/CD	
BLANK GENERATION	"Another Victim"	EP	
BLANK GENERATION	"Blank Generation"	CD	$14.00
BLATZ	"Cheaper Than The Beer"	7"	
BLOOD	"Smell Yourself"	CD	
BLOOD	"Fabulous As Usual"	EP	
BODIES	"SELF-TITLED"	/	$13.00
BOILS	"World Poison"	CD	
BOILS	"When The Sun Goes Down"	CD	
BOOT PARTY	"Headstomp"	CD	
BOOT PARTY	"Fresno City Skinheads"	EP	
BOOT PARTY	"Bricks To Concrete"	CD	
BOOZE BOYS	"New York, Paris...Watford"	CD	
BOLLOCKS	"Total Fuck' in Bollox"	10"/CD	
BOMB SQUADRON	"More Bad News"	EP	
BORN AGAINST	"The Rebel Sound of Shit & Failure"	CD	
BOVVER BOYS	"Borderland"	EP	
BLANKS 77	"Tanked and Pogoed"	CD	
BLANKS 77	"Killer Blanks"	CD	
BLANKS 77/FUCKIN FACES	"split"	EP	
BLITZRIEG	"Never Give Up"	EP	$4.50
BLITZ	"All Out Attack"	LP	
BOMBSHELL ROCKS	"The Will, The Message"	EP	
BOMBSHELL ROCKS	"Underground Radio"	EP	
BOMBSHELL ROCKS	"Underground Radio"	CD/EP	$6.00
BOMBSHELL ROCKS	"Street Art Gallary"	CD	
BOYS, THE	"Boys Only"	CD	$14.00
BOYS, THE	"The Boys"	CD	$14.00
BOYS, THE	"To Hell With The Boys"	CD	$14.00
BUG CENTRAL	"The Meek Shall Inherit Nothing"	LP	$12.00
BUSINESS	"Saturday Heroes"	CD	
BUSINESS	"Singalongbusiness"	CD	
BUSINESS	"Suburban Rebels"	CD	
BUSINESS	"Welcome To The Real World"	CD	
BUSINESS	"Live"	CD	
BUSINESS	"Smash The Discos/Loud, Proud & Punk"	CD	
BUSINESS	"One Common Voice"	EP	
BUSINESS	"The Truth, The Whole Truth..."	CD	
BUSINESS	"Anywhere But Here"	MCD	$6.00
BULLOCKS	"Fat, Old and Useless"	CD	
BULLOCKS	"Double or Quit"	CD	

BAND	TITLE	FORMAT	COST
BURST OUT	"West Japanese Skinheads"	LP	
BRAINDANCE	"Streets Of Violence"	EP	
BRAINDANCE	"The Blind Lead The Blind"	EP	
BRAINDANCE	"At Full Volume"	CD	
BRAINDANCE	"Brainiac"	CD	
BRAINDANCE	"Gentle Spirit"	EP	
BRAINDANCE	"Can Of Worms"	LP/CD	
BRAINDANCE	"Delusions Of Grandeur"	LP/CD	
BRUISERS	"Clobberin' Time"	EP	
BRUISERS	"Anything You Want Is Here"	CD	
BRUISERS	"Molotov"	CD/EP	$7.00
BRUISERS	"Still Standing Up"	7"	
BLOOD FOR BLOOD	"Enemy"	7"	
BLOOD FOR BLOOD	"Soulless"	7"	
BLOOD FOR BLOOD	"Living In Exile"	MLP/MCD	
BLOOD FOR BLOOD	"Revenge On Society"	LP/CD	$14.00CD
BY THE GRACE OF GOD	"Perspective"	LP/CD	$14.00CD
CAPITALIST CASUALTIES	"Subdivisions In Ruin"	CD	
CAPO REGIME	"Pissed Up Punks"	LP	
CAPO REGIME	"Same Old Story"	CD	
CAPO REGIME	"Problem Child"	EP	
CASAULTIES	"Underground Army"	CD	
CASUALTIES	"For The Punx"	CD	
CASUALTIES	"Early Years"	CD	
CASUALTIES	"Who's In Control"	CD/EP	$7.50
CHAOTIC DISCHORD	"You Have To Be Obscene..."	CD	
CHARGE 69	"Patchwork" (Spanish Edition)	EP	
CHARGE 69	"Apparence Jugee"	LP/CD	
CHELSEA	"Punk Singles '77-82"	CD	
CHELSEA	"Chelsea"	LP/CD	
CHELSEA	"Evacuate"	CD	
CHELSEA	"We Dare"	7"	$4.50
CHOICE, THE	"Sunday Soccer"	LP	
CITIZEN FISH	"Millennia Madness"	CD	
CITIZEN FISH	"Thirst"	CD	
CITIZEN FISH	"Active Ingredients"	CD	
CLASS WAR	"Better dead than Wed"	7"	$5.00
CLIT-45	"Straight Outta Longbeach"	CD	
CLIT-45	"Broken Glass"	EP	
COCK SPARRER	"Still A Teenager"	7"	
COCK SPARRER	"A Teenage In Heart"	EPboot	$5.00
COCK SPARRER	"Two Monkeys"	LP/CD	
COCK SPARRER	"Running Riot"	LP/CD	
COCK SPARRER	"Shock Troops"	CD	
COCK SPARRER	"Rarities"	CD	
COCK SPARRER	"Best Of"	LP/CD	
COCK SPARRER	"Guilty As Charged"	LP/CD	
COMBAT 84	"Orders Of The Day"	CD	
COMBAT 84	"The Charge Of The 7th Calavry"	LP	
CONDEMNED 84	"Face The Aggression"	LP/CD	
CONDEMNED 84	"The Boots Go Marching In"	LP/CD	
CONDEMNED 84	"Amongst The Thugs"	LP/CD	
CONDEMNED 84	"Storming To Power"	LP/CD	
CONDEMNED 84	"Blood On Yer Face"	LP/CD	$12.00/14.00
CONFLICT	"This Is Not Enough"	7"	$5.50
CONFLICT	"The Battle Continues.."	7"	$5.50
CONFLICT	"The Serenade Is Dead"	7"	$5.50
CONFLICT	"These Colors Don't Run"	7"	$5.50
CONTEMPT	"War On The Poor"	7"	$5.50
CONTEMPT	"acab"	EP	$5.50
COCKNEY REJECTS	"Greatest Hits Vol. 1"	CD	
COCKNEY REJECTS	"Greatest Hits Vol. 2"	CD	
CRACK, THE	"All Cracked Up"	CD	$14.00
CRACK, THE	"In Search Of The Crack"	CD	$14.00
CRACK, THE	"Wants You"	10"	
CRASHED OUT	"Memories Of Saturday"	EP	$4.50
CRASHED OUT	"This Is Our Music	CD	$14.00
CRIMINALS	"Never Been Caught"	CD	
CRUCIFUCKS	"Our Will Be Done"	CD	
CRUCIFUCKS	"The L.D. Eye"	CD	
CUFFS, THE	"Bottoms Up"	LP/CD	
CUT THROAT	"Dirty Byrd"	LP/CD	
DAMAD	"Rise & Fall"	CD	

BAND	TITLE	FORMAT	COST
DAMNATION A.D.	"No more Dreams Of happy.."	CD	
DAMNED, THE	"Fun Factory"	12"single	$4.00
DANCING FRENCH LIBERALS OF '48	"Scream Clown.."	CD	
DAILY TERROR	"Andere Zeiten"	10"/LP	
DEAD BOYS	"Twisting On The Devil's Fork"	CD	
DEAD END CRUISERS	"Deep Six Holiday"	LP/CD	
DEAD KENNEDY'S	"Nazi Punks Fuck Off"	7"	$4.50
DEAD KENNEDY'S	"Fresh Fruit For Rotting.."	CD	
DEAD KENNEDY'S	"Frankenchrist"	CD	
DEAD KENNEDY'S	"Bedtime For Democracy"	CD	
DEAD KENNEDY'S	"Give Me Convience Or Give.."	CD	
DEAD KENNEDY'S	"In God...../Plastic Surgery"	CD	
DEFIANCE	"Burn"	7"	
DEFIANCE	"No Time"	EP	
DEVIATORS, THE	"Seeing Double"	EP	
DEMENTED ARE GO	"Satan's Rejects"	CD	
DESTROY ALL MONSTERS	"Silver Wedding.."	CD	
DEVOTCHKAS	"Oi Toy"	7"	
DICKHEADS	"Born To Hate"	LP	
DICKS	"1980-1986"	CD	
DICKIES	"Locked & Loaded Live"	LP/CD	
DICK SPIKIE	"Beginning Of The End"	LP	
DICK SPIKIE	"Let's Start From Incomplete"	LP	
DISCHARGE	"Never Again"	LP/CD	
DISTORTION	"Rampage"	EP	
DISTORTION	"Bully Boy"	EP	
DISTORTION	"Fun Times"	EP	
DISTORTION	"Brothers Under The Skin"	LP	
DISCOCKS, THE	"Long Live Oi!"	LP/CD	
DOA	"Dawning of A New Error"	CD	
DOA	"Loggerheads"	CD	
DOOM	"Police Bastard"	7"	
DOOM	"Pissed, Robbed & Twatted"	7"	
DROPKICK MURPHY'S	"Do Or Die"	CD	
DROPKICK MURPHY'S	"Gangs All Here"	CD	
DROPKICK MURPHY'S	"Curse Of A Fallen Soul"	EP	
DROPKICK MURPHY'S/OXYMORON	"split"	EP	
DROPKICK MURPHY'S/BUSINESS	"split"	7"	
DROPKICK MURPHY'S/BUSINESS	"Mob Mentality"	LP/CD/(PIXDISC	$16.00)
DRONES, THE	"Temptations Of A White..	7"	
DRONES, THE	"Sorted"	CD	
DRONES, THE	"Take Shelter" (japan)(limited)	LP	
DRONES, THE	"Sorted" (limited)	EP	
DS-13	"For The Kids, Not The.."	7"	$4.50
DUCKY BOYS	"Dark Days"	CD	
EJECTED	"A Touch Of Class"	LP/CD	$12/14.00
EJECTED	"Spirit Of Rebellion"	CD	$14.00
ELECTRIC FRANKENSTEIN	"Rock N Roll Monster"	CD	
EVIL CONDUCT	"Boot Boys"	EP	
EVIL CONDUCT	"A Way Of Life"	EP	
EXPLOITED	"Live Lewd Lust"	LP/CD	
EXPLOITED	"Live At The Warehouse"	CD	
HARDSKIN	"Hard Nuts...Hard Cunts"	CD	
FASTIDIOS, LOS	"Contiamo su di Voi"	CD	
FASTIDIOS, LOS	"Birra, Oi! e Divertimento"	EP	
FASTIDIOS, LOS	"Banane e Divertimewnto"	EP	
FASTIDIOS, LOS	"Oi! Gio"	EP	
FATSKINS	"Thinkin' Like A Fatskin"	CD	
FIRST STRIKE	"In Veneration of Fallen Heroes"	CD	
FORCED REALITY	"13 Years of..."	CD/10"/LP	
FUCK UPS	"Al's My Pal	EP	
FUCK UPS	"All Fucked Up"	LP	
FUCK UPS	"White Xmas"	EP	
FUORI CONTROLLO	"Aggro On The Streets"	LP/CD	
GANG GREEN	"Pre-School"	CD	
GANG GREEN	"Another case Of Brewtality"	CD	
GANG GREEN	"Another Wasted Night"	CD	
GAROTOS PODRES	"Cancones Para Ninar"	LP/CD	$12/14.00
GAROTOS PODRES	"Rock de Suburbio"	CD	$14.00
GBH	"City Baby Attacked by Rats"	CD	
GBH	"Leather, Bristles, No Survivors and..."	CD	
GLORY STOMPERS	"9697"	LP/CD	

BAND	TITLE	FORMAT	COST
GOVERNMENT ISSUE	"Make An Effort"	7"	
GUTTERSNIPE	"1995"	CD	
GUTTERSNIPE	"United And Strong"	EP	
GUTTERSNIPE	"We Are The Army"	EP	
GUTTERSNIPE	"Never Surrender, Never Give In"	EP	
HARD-ONS	"Love Is A Battlefield"	CD	
HARD-ONS	"Dickcheese"	CD	
HUDSON FALCONS	"self-tilted"	7"	
HUDSON FALCONS	"Desperation And Revolution"	CD	
INFA RIOT	"Still Out Of Order"	LP/CD	
INFA RIOT	"In For A Riot"	CD	
INFILTRATORS	"Don't Give Me Any of Your.."	CD	
JACKS, THE	"Last of The Real American"	EP	
JACK THE LAD/PARTISANS	"split"	LP	
KLASSE KRIMINALE	"Ragazzi Come tu e Me"	CD	
KLASSE KRIMINALE	"Ci Incontremo Un Altro"	PIXLP/CD	
KLASSE KRIMINALE	"I Know This Boy"	CD	
LAGER LADS	"Rose City"	CD	
LAST RESORT	"Skinhead Anthems"	LP/CD	
LAST RESORT	"Best Of"	LP/CD	
LAST YEAR'S YOUTH	"Yah Boo, Fuck You"	CD	
L.E.S. STITCHES	"Down The Drain"	7"	
LOKALMATADORE	"Ein Leben Fur Armsten"	LP/CD	
LOKALMATADORE	"Arme Armee"	CD	
LOKALMATADORE	"Das is Schalke 04"	EP	
LOIKAEMIE	"Oi! That's Yer Lot"	EP	
LOWER CLASS BRATS	"A Wrench In.."	7"	
LOWER CLASS BRATS	"Who Writes.."	7"	
LOWER CLASS BRATS	"Glam Bastard"	7"	
LOWER CLASS BRATS	"Rather Be Hated.."	CD	
LURKERS	"Ripped N Torn"	CD	
LURKERS	"Fulham Fallout"	CD	
LURKERS	"God's Lonely Men"	CD	
MACCLADS	"Rockweilers"	EP	
MACCLADS	"20 Golden Crates"	CD	
MACCLADS	"An Orifice and..."	CD	
MADBALL	"Been There Done That"	7"	
MAIN STREET SAINTS	"Everybody Wants To Go.."	CD	
MAJOR ACCIDENT	"Clockwork Demos"	CD	
MAJOR ACCIDENT	"Massacred/Clockwork"	CD	
MAJOR ACCIDENT	"Mr. Nobody"	EP	
MAJOR ACCIDENT	"Fight To Win"	EP	
MAJOR ACCIDENT	"Leaders Of Tommorow"	EP	
MAJOR ACCIDENT	"Respectable"	EP	
MAJOR ACCIDENT	"Masscred Melodies"	CD	
MAJOR ACCIDENT	"The Ultimate"	CD	
MAU MAUS	"Punk singles collection"	CD	
MAN'S RUIN	"Who You Calling Cracker?"	CD	
MAN'S RUIN	"Gossip, Rumors, Lies"	LP/CD	
MATA RATOS	"Estas aqui, estas ahi"	CD	
MATA RATOS	"Quem ler isto e u"	CD	
MENACE	"GLC. RIP"	CD	
MOLOKO MEN	"Drunk & Poor"	LP	
MOONSTOMP/KICKER BOYS	"They Never See/Kicker."	CD	
MOPED LADS	"Rock N Roll Girl"	CD	
MUMIA ABU-JAMAL	"All Things Censored Vol. 1	CD	
NAKED AGGRESSION	"Bitter Youth"	LP	
NAKED AGGRESSION	"March March Alive"	LP	
NO ONES VICTIM	"On A Thin Line"	CD	
NO TALENTS	"The No Talents	LP/CD	
NO TALENTS	"I'm Not A Fucker"	7"	
ONE WAY SYSTEM	"All Systems Go"	CD	
ONE WAY SYSTEM	"Writing On The Wall"	CD	
ONE WAY SYSTEM	"Search Your Soul"	EP	
ONE WAY SYSTEM	"Rennes-France"	EP	
ONE WAY SYSTEM	"Waiting For Zero"	CD	
OI POLLOI	"Total Anarchoi!"	LP/CD	
OI POLLOI	"In Defense Of Our Earth"	CD	
OI POLLOI	"The only Release?	7"	
OI POLLOI	"Guilty"	7"	
OI POLLOI	"Let The boots Do The.."	7"	
OP IVY	"Energy"	LP	
OP IVY	"Hectic"	7"	
OPPRESSED	"Music For Hooligans"	LP/CD	
OPPRESSED	"We Can Do Anything"	LP/CD	
OPPRESSED	"Oi! Oi! Music"	LP/CD	
OPPRESSED	"Noize For The Boys"	LP/CD	
OPPRESSED	"Fuck Fascism"	EP	
OPPRESSED	"Anti Fascist Oi!"	EP	
OPPRESSED	"5-4-3-2-1"	EP	
OPPRESSED/IMPACT	"Strenght Thru Unity"	DEP	$6.50
OXYMORON	"Crisis Identity"	EP	
OXYMORON	"Beware, poisonous"	EP	
OXYMORON	"Fuck The Nineties"	LP/CD	
OXYMORON	"The Pack Is Back"	LP/CD	
OXYMORON	"Westworld"	MLP/MCD	$7.00/9.00
OXYMORON/DROPKICK MURPHY'S	"split"	EP	
OXYMORON/BRAINDANCE	"Mohican Melodies"	EP	
OXBLOOD	"Six Hard Years"	CD	
OXBLOOD	"Crime Stories"	LP	
PARTISANS	"Time Was Right"	CD	
PARTISANS	"Police Story"	CD	
PARTISANS	"Best Of"	CD	
PARTISANS, LES	"Nouvelles Frontiers"	EP	
PATRIOT	"Cadence From The..."	LP/CD	
PATRIOT	"Another Dead Generation"	CD	
PATRIOT	"We The People"	CD	
PENETRATION	"Don't Dictate" boot	7"	
PENETRATION	"The Early Years"	LP	
PRIDE, THE	"No Holding Back"	LP/CD	
PIST	"Ideas Are bulletproof"	CD	
PIST N BROKE	"American Drinkin..."	12"/EP	$6.00
POGUES	"Rum Sodomy and..."	CD	
PRESSURE 28	"Get Ready, Up Yours"	EP	
PRESSURE POINT	"Cross To Bear"	CD	
PRESSURE POINT	"Youth On The Street"	CD	
PRESSURE POINT	"Life's Blood"	CD	$8.00
PRODUCTS, THE	"Just Having A Laugh"	EP	
PRESS, THE	"Is There Any Wonder?"	DEP	$6.50
PETER + TEST TUBE BABIES	"Supermodels"	CD	
PETER + TEST TUBE BABIES	"Soberphobia"	CD	
PETER + TEST TUBE BABIES	"Alien Pubduction"	CD	
PETER + TEST TUBE BABIES	"Mating Sounds.."	CD	
PETER + TEST TUBE BABIES	"Loud Blaring..."	CD	
PETER + TEST TUBE BABIES	"Test Tube Trash"	CD	
PINKERTON THUGS	"End Of An Era"	CD	
PINKERTON THUGS	"The Times New"	7"	
PINKERTON THUGS	"Life Liberty And The.."	7"	
POBLERS UNITED	"Full Contact"	EP	
PROLETARIAT	"Voodoo Economics"	DCD	$15.00
PUBLIC TOYS	"Tota Helder"	EP	
PUBLIC TOYS	"Drei akkorde fur Fortuna"	EP	
RASTA KNAST	"Legal Kriminal"	LP	
RANCID	"And Out Come The.."	LP/CD	
RANCID	"Life Won't Wait"	CD	
RAZORWIRE	"Man The Guns"	7"	
REAR GUNNER	"We Don't Want No Nazi.."	EP	
REAZIONE	"L'Altra faccia Degli.."	CD	
REAZIONE	"Indelible"	EP	
REBELS, THE	"City Of Fear"	EP	
REBELS, THE	"Misspent Youth"	LP	
RED ALERT	"We've Got The Power"	CD	$14.00
RED ALERT	"Borderguards"	EP	$6.50
RED ALERT	"Breaking All The Rules"	DCD	$15.00
RED ALERT	"Rebels In Society"	LP	
RED ALERT	"Drinking With Red Alert"	CD	
RED LONDON	"This Is England"	CD	
RED LONDON	"Downtown Riot"	EP	
RED LONDON	"Last Orders Please"	LP/CD	
RED LONDON	"Once Upon A Generation"	PIXLP/CD	
RED LONDON	"Days Like These"	LP/CD	
REDUCERS, THE	"We Are The People"	EP	
REDUCERS, THE	"Don't Like You"	EP	
REDUCERS, THE	"Backing The Longshot"	LP/CD	
RED SKINS	"Rarities" bootleg	LP	

BAND	TITLE	FORMAT	COST
REPLIKANTS	"This Is Our Message"	LP/CD	
RESISTANCE 77	"Thoroughbred Men"	CD	
REVILLOS	"Totally Alive In London"	LP/CD	
RHYTHM COLLISION	"Now"	CD	
RINGWORM	"Last Call In The Free World"	CD	
RIP OFF'S	"Got A Record"	LP	
R. L. BURNSIDE	"Four Women"	7"	
ROAD RAGE	"Nothing To Declare"	CD	
RUIN BOIS	"Sempre en Galiza"	CD	
RUTS	"In A Rut"	LP/CD	
SECTION 5	"We Won't Change"	CD	
SECTION 5	"For The Love../Street RNR"	CD	
SECTION 5	"They Think It's All Over"	CD	
SKEPTIX, THE	"Pure Punk Rock"	CD	$14.00
SKINT	"In The Firing Line"	CD	
STARS + STRIPES	"Drop The Bomb"	EP	
STARS + STRIPES	"Shaved For Battle"	CD	
SHAM 69	"Tell Us The Truth"	CD	$14.00
SHAM 69	"Uptown"	12"/EP	$5.00
SCHARMUETZEL	"Wenn es Nacht wird"	CD	
SHOCK TROOPS	"Fun + Fury"	LP/CD	
SHORT + CURLIES	"Make 'Em Suffer"	EP	
SHOWCASE SHOWDOWN	"Permanent Stains"	LP/CD	
SHOWCASE SHOWDOWN	"Appetite Of Kings"	CD	
SISTER MARY RC/TERMINUS CITY	"Skirts +.."	7"	
SKARHEAD	"Kings Of Crime"	CD	
SLAUGHTER + THE DOGS	"Cranked Up Really.."	CD	
SLAUGHTER + THE DOGS	"Do it Dog Stlye"	LP	
SPECIAL DUTIES	"77 In 82"	LP/CD	
SPECIAL DUTIES	"Punk Singles Collection"	CD	
SPECIAL DUTIES/RED FLAG 77	"Lipstick"	7"	
SPECIAL FORCES	"Red, White, + Blue"	7"	
SQUIGGY	"Songs About Hate, ..."	CD	
SQUIGGY	"Anti Establishment	EP	
SQUIGGY	"Middle Class Rebellion"	EP	
STAGEBOTTLES	"Take That"	EP	
STAGE BOTTLES	"They Are Watching You"	EP	
STAGE BOTTLES	"Corruption + Murder"	LP/CD	
STA-PREST	"Sta-prest"	7"	
STEAM PIGS, THE	"Wy-Id T'D Dou.."	CD	
STIFF LITTLE FINGERS	"Stand Up And Shout"	CD	
STIFF LITTLE FINGERS	"Tin Soldier"	CD	
STIFF LITTLE FINGERS	"Get A Life"	CD	
STIFF LITTLE FINGERS	"Tinderbox"	CD	
STRIKE, THE	"A Conscience Left To..."	CD	
STRIKE, THE	"Shots Heard Round The..."	CD	
SUBHUMANS	"the Day The Country Died"	CD	
SUBHUMANS	"Unfinished business"	CD	
SUBHUMANS	"Worlds Apart..."	CD	
SUBHUMANS	"From The Cradle To The.."	CD	
SUBWAY THUGS	"self titled"	EP	
SUBVERSIVES	"Protest And Dance"	LP/CD	
SUBVERSIVES	"Tommorow Belongs To.."	CD	
SUM OF ALL FEARS	"From This Day Forward"	CD	
SUSPECTS	"Spare Me The Details:	EP	
SUSSED, THE	"Sussed Out"	CD	
TIME BOMB 77	"Protect + Serve"	LP	
TIN SOLDIER	"Back To The Roots"	EP	
TEMPLARS	"Two In One"	CD	
TEMPLARS	"Phase II"	CD	
TEMPLARS	"Clockwork Orange Horror.."	MCD	$8.00
TEMPLARS	"Catacombes 1993-1996"	CD	
TEMPLARS	"Omne Datum Optimum"	CD	
TEMPLARS/OXBLOOD	"Working Class.." split	EP	
TIT WRENCH	"OK You Homos..Out The.."	CD	
TOTAL CONTROL	"Fuck The System"	EP	
TOXIC NARCATIC	"89-99"	CD	
TRAITORS	"Traitors"	LP/CD	
TRAITORS	"No Friends"	7"	
TRUENTS	"Every Day Of The Week"	LP/CD	
TRUENTS	"Don't Look Back"	7"	
UNITED BLOOD	"Government Warning"	7"	
UNITED BLOOD	"Sons Of Liberty"	7"	
UNSEEN	"Raise Your Finger"	7"	
UNSEEN	"Lower Class Crucification"	CD	
UNSEEN	"So This Is Freedom"	CD	
URBAN SOLDIERS	"Tribute to The Oppressed"	EP	
US BOMBS	"Hobroken Dreams"	7"	
US BOMBS	"Put The Strenght In The.."	CD	
US CHAOS	"Complete Chaos"	CD	
UK SUBS	"Endangered Species"	CD	
UK SUBS	"Europe Calling"	CD	
UK SUBS	"Warhead"	CD	
UK SUBS	"Hunting Beach"	CD	
VANILLA MUFFINS	"Sugar Oi! Will Win"	LP/CD	
VANILLA MUFFINS	"The Devil Is Swiss"	CD	
VANILLA MUFFINS	"Ultra Fine Day"	LP/CD	
VARUKERS	"Murder"	CD	
VARUKERS	"Live In Holland"	CD	
VARUKERS	"Still Bollox..."	CD	
VARUKERS	"Bloodsuckers."	CD	
VARUKERS	"Deadly Games.."	CD	
VARUKERS	"Led To The Slaughter"	EP	
VARUKERS	"Die For Your Government	EP	
VIBRAM 94	"Fight To Win"	EP	
VIBRATORS	"Public Enemy #1"	CD	
VIBRATORS	"Meltdown/Vicious Circle"	CD	
VIBRATORS	"Live @Marquee '77"	CD	
VICE SQUAD	"Resurrection"	CD	
VICE SQUAD	"Last Rockers, Sing..."	CD	
VICE SQUAD	"Shot Away..."	CD	
VIGILANTES	"City Lights That Lead.."	CD	
VIOLENT SOCIETY	"Seperation Is Killing Us"	CD	
VIOLENT SOCIETY	"Not enjoying..."	CD	
VIOLENT SOCIETY	"Rise Of..."	CD	
VOICE OF A GENERATION	"The Old Generation"	EP	
VOICE OF A GENERATION	"Classic Stupidity"	CD	
VOICE OF A GENERATION	"Obligations To The.."	CD	
WARZONE	"Live At CBGB's"	7"	
WARZONE	"Oldschool New School"	CD	
WARZONE	"Lower East Side"	MCD	$9.00
WARZONE	"The Sound Of Revolution"	LP/CD	
WARZONE	"Fight For Justice"	LP/CD	
WERNT	"Wrecking Temples"	LP	
WEST SIDE BOYS	"Au Fil du Temps"	LP/CD	
WORKIN' STIFFS	"Liquid Courage"	LP/CD	
WORKIN' STIFFS	"Through Thick And Thin"	CD	$8.00
WRETCHED ONES	"self titled"	CD	
WRETCHED ONES	"Go To Work"	CD	
WRETCHED ONES	"We don't Belong To Nobody"	CD	
WRETCHED ONES	"Tributes Suck"	EP	
YESTERDAY'S HEROES	"No Guts, No Glory"	CD	
YOUNG PIONEERS	"First Virginia Pioneers	CD	
YOUNG PIONEERS	"We March"	CD	
YOUNG PIONEERS	"Free, The Young Pioneers"	LP/CD	
YOUTHGUL OFFENDERS	"Independence Day"	7"	

COMPILATIONS:

V/A	"100% British Oi!"	DCD	$16.00
V/A	"A Country Fit For Heroes"	CD	
V/A	"Backstreets Of American Oi!"	CD	
V/A	"British Oi!/Working Class.."	CD	
V/A	"Bootprints Across Italy"	CD	
V/A	"Carry On Oi!"	LP/CD	
V/A	"Crazy World Of Punk"	CD	
V/A	"Chaos In Europe"	CD	
V/A	"I've Got My Friends"	CD	
V/A	"Give Us A Goal"	LP	
V/A	"Follow No Leaders (Japan)	CD	
V/A	"Killed By Italian Skins"	EP	$ 5.00
V/A	"On The Streets"	CD	
V/A	"Oi! Against Racism"	LP	
V/A	"Oi! Of Japan"	LP	$12.00
V/A	"Oi! It's A World Invasion3"	CD	
V/A	"Oi! It's A World Invasion2"	CD	

BAND	TITLE	FORMAT	COST
V/A	"Oi! It's A World Invasion"	CD	
V/A	"Oi! It's Streetpunk"	CD	
V/A	"Oi! That's Yer Lot"	LP/CD	
V/A	"Oi! We Are The Bois"	CD	
V/A	"Screams From The Gutter"	LP/CD	
V/A	"Skins + Punks vol.1"	CD	
V/A	"Still Out Of Fucking Order"	CD	
V/A	"Punks, Skins, + Herberts#1	CD	
V/A	"Trouble On The Terraces"	LP	
V/A	"Voces da Raiva"	CD	
V/A	"Who Needs America"	CD	
V/A	"Not So Quiet On The West..	LP/CD	
V/A	"Japan In Decline"	CD	$14.00

SKA AND REGGAE

ADJUSTERS	"Before The Revolution"	CD	$12.00
ADJUSTERS	"The Politics of Style"	CD	
ALLSTONIANS	"You Go"	CD	
ALLSTONIANS	"The Allston Beat"	CD	
ALTON ELLIS	"Soul Groover"	CD	
ARTHUR KAY	"High Flyer"	7"	
ARTHUR KAY + THE ORIGINALS	"Live In Berlin"	CD	
ARTICLES	"Flip F' Real"	LP/CD	
BANANA BOATS	"No Tenga Bandera"	CD	
BANANA FISH	"Pressure"	LP	
BAD MANNERS	"Walking In The Sunshine"	EP	$4.50
BAD MANNERS	"Fat Sound"	CD	
BAD MANNERS	"Don't Knock The Baldheads"	CD	
BLUE BEATS	"Dance With Me"	CD	
BUSTERS ALLSTARS	"Skinhead Luv Affair"	CD	
BUTLERS	"Skintight"	DCD	$15.00
BOUNCING SOLES	"Put On Your Boots"	EP	
BOBBY AITKEN PRES,	"Rocksteady 1966/67"	LP	
CALZONES ROTOS, LOS	"Jungla Ska"	CD	
COXSONE DODD	"Musical Fever 19767-68"	DLP/DCD	$15.00/19.00
DERRICK MORGAN/DR. RING DING	"White Xmas"	7"	
DERRICK MORGAN	"Conquering Ruler"	LP	
DERRICK MORGAN	"I am The ruler"	LP/CD	
DERRICK MORGAN	"Original Reggae 68-70"	LP/CD	
DESMOND DECKKER	"Black N Dekker"	CD	
D. DEKKER/SPECIALS	"King Of Kings"	LP/CD	
DESMOND DEKKER	"First Time For ALong Time"	CD	
DESMOND DEKKER	"King Of Ska"	LP/CD	
DESMOND DEKKER	"Music Like Dirt"	LP/CD	
DESMOND DEKKER	"Officially Live + Rare"	DCD	$19.00
DESMOND DEKKER	"Original Reggae Hitsound"	LP/CD	
DESMOND DEKKER	"Writing On The Wall"	CD	
DOREEN SHAFFER	"Adorable"	LP/CD	
DR. CALYPSO	"Toxic Songs"	CD	
DR. CALYPSO	"Barbarossaplatz"	CD	
DR. RING DING/HP SETTER	"Big T'ings"	LP	
DR. RING DING	"Dandimite"	LP/CD	
DR. RING DING	"Ram Di Dance"	LP/CD	
DUKE REED + FRIENDS	"BaBa Boom"	LP/CD	
DUKE REED + FRIENDS	"It's Rocking Time"	LP/CD	
ETHIOPIANS	"Original Reggae Hitsound"	LP/CD	
ETHIOPIANS	"World Go Ska"	LP/CD	
HEPTONES + FRIENDS	"Vol. 1 + 2"	CD	
HOOLIGANS	"Traditions"	CD	
HOTKNIVES	"Home"	LP/CD	
HOTKNIVES	"The Way Things Are"	CD	
ISAAC GREEN + THE SKALARS	"Skoolin' With.."	CD	
ISREALITES, THE	"Washaway"	CD	
ISREALITES, THE	"Montego Bay"	CD	
INTERNATIONAL BEAT	"The Hitting Beat.."	CD	
INTENSIFIED	"Don't Slam The Door"	CD	
JIMMY CLIFF	"Many Rivers To Cross"	CD	
JIMMY CLIFF	"SELF TITLED"	LP/CD	
JUDGE DREAD	"The Big Twenty Four"	CD	
JUDGE DREAD	"The Xmas EP"	7"	
JUDGE DREAD	"The Legendary Vol 1 + 2"	CD	

BAND	TITLE	FORMAT	COST
JUDGE DREAD	"King Of Rudeness"	CD	
KING HAMMOND	"Blow Your Mind"	CD	
KOMANDO MORILES	"Recomendado"	LP/CD	
LAUREL AITKEN	"Skinhead"	7"	
LAUREL AITKEN	"The Long Hot Summer"	LP/CD	
LAUREL AITKEN	"The Pama Years"	LP/CD	
LAUREL AITKEN	"The Story So Far"	LP/CD	
LAUREL AITKEN	"Woppi King"	LP/CD	
LEE PERRY + FRIENDS	"Give Me Power"	LP/CD	
LEE PERRY	"Upsetter Box Set	3LP/DCD	$20.00/25.00
LORD TANAMO + SKATALITES	"In The Mood For.."	CD	
LLOYD BREVETTE + SKATALITES	"African Roots"	CD	
LOAFERS	"Contagious"	CD	
LOADED	"More Midnights..."	LP/CD	
MALARIANS	"Mind The Step"	CD	
MAYTALS	"Do The Reggae"	CD	
MAROON TOWN	"High And Dry"	CD	
MR. REVIEW	"Fire Keep Burning"	LP/CD	
MR. REVIEW	"Lock Stock And Barrel	CD	
MR. REVIEW	"One Way Ticket To Ska.."	LP/CD	
MR. REVIEW	"Walkin' Down Brentford.."	CD	
MENTO BURU	"No Dancing Please"	CD	
MONKEY SHOP	"Common Sense, Common Ground"	CD	
MONKEY SHOP	"Monkey Business"	LP/CD	
NO SPORTS	"King Ska/Stay Rude, Stay	CD	
NO SPORTS	"Succesfools"	LP/CD	
NY SKA JAZZ ENSEMBLE	"Get This"	LP/CD	
NY SKA JAZZ ENSEMBLE	"Low Blow"	LP/CD	
NY SKA JAZZ ENSEMBLE	"self titled"	LP/CD	
PARKA KINGS	"Bienvenidos"	CD	
PARKA KINGS	"23 Skidoo"	CD	
PIONEERS	"Longshot Kick De Bucket"	CD	
PRINCE BUSTER	"Judge Dread Rocksteady"	CD	
POTATO 5	"Five Alive"	CD	
REGATTA 69	"Prime Time"	CD	
RICO + THE RUDIES	"Blow Your Horn/Brixton Cat"	CD	
ROCKER T	"Nicer By The Hour"	LP	
RUDER THAN YOU	"Big Step"	CD	
RUDER THAN YOU	"Horny For Ska"	CD	
SCOFFLAWS	"Live Vol. 1"	CD	
SCOFFLAWS	"Record Of Convictions"	LP/CD	
SKAVOOVIE + THE EPITONES	"Fat Footin'"	CD	
SKAVOOVIE + THE EPITONES	"Ripe"	LP/CD	
SELECTER	"Out On The Streets"	LP/CD	
SPECIALS	"Live-Too Much Too Young"	LP/CD	
SKINNERBOX	"What You Can Do, What You."	CD	
SIMARYP	"Skinheadstomp"	LP/CD	
SLACKERS	"Better Late Than Never"	CD	
SUSPECT BILL	"Bill Me Later"	CD	
TOASTERS	"New York Fever"	CD	
TOASTERS	"Skaboom"	CD	
TOASTERS	"This Gun For Hire"	CD	
TOASTERS	"Thrill Me Up"	CD	
TOASTERS	"Two Tone Army"	CD	
TOMMY MCCOOK + FRIENDS	"Authentic..."	CD	
TOMMY MCCOOK + SKATALITES	"The Birth Of.."	LP/CD	
TOMMY MCCOOK	"Down On Bond Street"	CD	
TOOTS + MAYTALS	"Pressure Drop"	LP/CD	
TOOTS + MAYTALS	"In The Dark"	LP/CD	
UPSETTER + FRIENDS	"The Upsetter Collect."	LP/CD	
UPSETTER + FRIENDS	"Version Like Rain"	CD	

COMPILATIONS

V/A	"A Tribute To The Spirit of '69 #1"	EP	
V/A	"A Tribute To The .....#2"	EP	
V/A	"A Tribute To Madness"	CD	
V/A	"Braces and Donkey"	CD	
V/A	"Cable Street International ska.."	CD	
V/A	"Crazy World Of Ska"	CD	
V/A	"DJ's Choice-20 Skinhead Dancehall.."	LP	
V/A	"She's My Scorcher" skinhead reggae	CD	
V/A	"This Is Ska"	CD	

BAND	TITLE	FORMAT	COST
V/A	"Essential Northern Soul..."	LP	
V/A	"The Gangsters Of Ska"	CD	
V/A	"United Colors Of Ska"	CD	
V/A	"100% British Ska"	DCD	
V/A	"Reggae In Your Jeggae"	CD	
V/A	"20 Years Of Trojan"	DLP/DCD	$15/20.00
V/A	"Dance Crasher"	LP/CD	
V/A	"Skinhead Revolt"	CD	
V/A	"Skinhead Jamboree"	CD	

DON'T FORGET TO SUBSCRIBE TO BLAST AND RECIEVE ALL NEW CD RELEASES FOR ONLY $10

ORDER FORM

Band	Title	Qty & Format	$
	Total		

No cash, No checks, no credit: MONEY ORDERS ONLY made out to Jon Mcfier

MAILING ADDRESS: POB 57314 ATL, GA. 30343

CONTACT: A_19SKINHEAD68@HOTMAIL.COM

STOP THE RECORD
Distribution

Attention Lady's

BLAST will be be having a new feature in our magazine. Dedicated to GIRLS ONLY.

Open to all Rude, Skin, Punk and Mod byrds, chicks, babes send in your pictures wearing what ever makes you feel foxy! bathing suit, nightie, boots and braces, prom dress whatever. (No porno sorry)

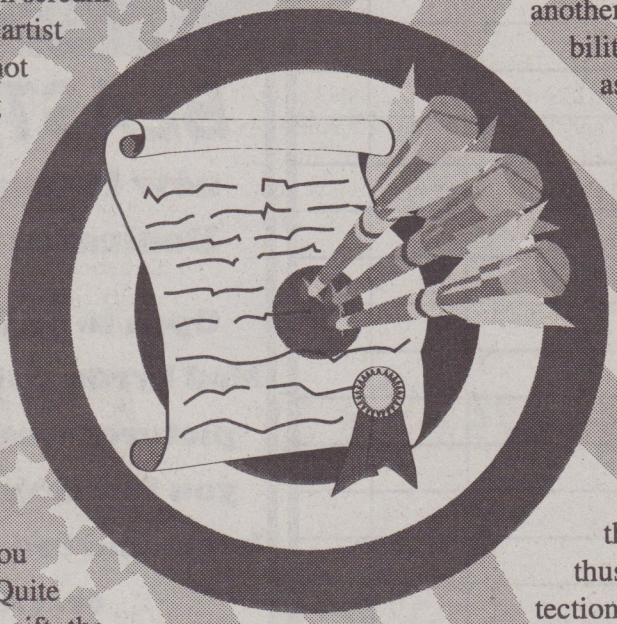
Each month we choose one lucky gal for a $50.00 prize (that's alot of cheap beer for your mate you know) The top entries will appear on a year Future GIRLS OF BLAST calender.

So send in those pictures right away. send name, address, e-mail address (phone optional) short essay who took the picture. list any hobbies or turn on's turn off's and plans for the future.

A FEW WORDS

by: Locust

Freedom of Speech, exactly what is Freedom of Speech? In American Democratic society we believe and teach that this is the basic principle which allows one man to voice his opinion without fearing retribution from the state in matters of opinion whatever that opinion may be. I can say the government sucks but I cannot advocate killing of a government official. I can say Mariah Carey blows but can not advocate some one cutting her vocal chords out. I can scream at the next art showing I attend the artist work smells like dung but I cannot communicate literally throwing dung on the artist in question. But, can I take this one step further and say Niggers are lazy, Spics are slow, Honkeys are violent, Kikes are dumb, Southern Rednecks are embreds and Bitches are just fuck machines whom clean. The quick proponents of The First Amendment which guarantees the "right" to Free Speech will say I do but that's where things go awry.



See in the sum of all things you do not have a "right" to free speech. Quite the contrary, Man has been given the gift, the ability and the power to communicate and express his ideas through speech and other forms in the art of language. Man thus, is given the equal responsibility and obligation in regards to the whole of society to communicate his ideas in a fashion and manner which is not harmful, dangerous, destructive or impeding towards society in whole or in part. No government or man can or cannot constitutionalize or amend you a "right of free speech". The whole idea to constitutionalize speech is quite preposterous tale indeed. For if you have allowed someone in the case of American Society the government to constitutionalize what we can say do we not oblige them to determine what we cannot say or what is and what is not to be censored. Or in the case of hundreds of political prisoners to take this right of free speech away.

So, what ideas and expressions do we censor. Proponents of the first amendment say none, that all forms of speech should be allowed. Again this makes the First Amendment somewhat preposterous for if someone can conceivabilly think an idea than it would be pretty conceivable to communicate this idea to another. Meaning all the hubbub of The Confederate Flag, flag burning, hates speech, or political the criteria well we might have to take a closer look at (fascism). The open communication in this form of expression which destroys or impedes the freedom and life of another is the moral responsibility and obligation of man as a whole to deter by any mean necessary. By choosing to adopt such fascist principles which would inhibit the growth of humanity as a whole it is thus, the fascist has relieved themselves of all laws natural or otherwise in his relation to the society of mankind thus, he is offered no protection from the judgement of society. If so, this would make the First Amendment that much more preposterous.

Again, there is no "right to free speech" but rather a moral responsibility and obligation to the whole of society to communicate the art of language in a manner and fashion which does not promote the deference of one part or whole of society. To speak out against injustice is a matter of conviction of obligation. But speaking to provoke human suffrage is a severe misuse and abuse of ability given and thus society would have no responsibility towards your protection. So, in the end just because you have the power doesn't mean you have the right.

WANTED

Thomas Stewart French

AKA Ducky, Thomas Barlow, Christian Barlow, Christian French (Thomas Barlow is the name he gives cops.)

5'10

180-200lbs.

D.O.B. 1/27/68 born at Kaiser in Oakland

Brown hair Brown eyes

Vertical scar through his right (??) eyebrow.

Tattoos: Red Van Halen symbol on outside calf Eddie Cochran w/ guitar on right inside forearm "ducky" in old english across the back of his neck. ALWAYS wears black converse and carries a green army surplus bag

He is currently wanted in 3 states and possibly more, and was never caught for a bank robbery in Cali. He rides a skateboard with a KISS rock n' roll over' sticker on it and he always wears flannel type shirts or solid color t-shirts and shorts with vans or converse shoes. I believe he has family and friends in Washington and Oregon. He goes to sports events regularly and tries to avoid parties but will do everything he can to manipulate, lie, steal and so on. When he's not drunk he will be the total nice guy to you and weasel his way in to whatever he can grub off of people. Notify your local authorities of his location, ours have already been contacted but we need the support of every state possible on this because he is out of control and the only thing that is going to do any good is the cops. Also his main crosscountry transportation is train hopping. This asshole attacked Amyl from The Spider Cunts.

He first tried to sexually assault her. When she did not comply he attacked her and slashed her with a knife across the face and then neck. He must be stopped! His description and known info is on this page. He recently had to flee Minneapolis,Mn after smashing some girl in the face with a bottle.

He is dangerous and obviously doesn't mind hurting women. If you see him do not mess around immediately call the police. Although we do not normally agree with involving the law in this case it is necessary. He is currently wanted in NY for attempted, premeditated murder, concellement of a deadly weapon and sexual assault.

This article appeard on the Beer city web page. (WWW. Beercity.com) If you have any information contact. Blast or e-mail. beercityboyz @beercity .com, Subject Amly'.

SUBSCRIBE TO BLAST

Subscribe today and receive 6 issues for only $12 that 33% off the news stand price. But wait there's more. If you subscribe today you not only get 6 new and exciting issues of BLAST but you also receive new CD releases from Stop The Record Mail order for only $12. Check there ad out on page 12. This is only available exclusively to Blast Subscribers. And if that wasn't enough the there's monthly drawings for rare vinyl

Name: _____

Address: _____

_____

City: _____ FL: ____ Zip: _____

E-mail: _____

Send $12 check or money order made out to BLAST/ Screaming Bored Floyd and mail to

BLAST
Attn: Subcribe.
PO. Box 531
Jacksonville, FL 32201

40 Mistakes Men Make men make while having Sex with Woman

1) NOT KISSING FIRST.
Avoiding her lips and diving straight for the erogenous zones makes her feel like you're paying by the hour and trying to get your money's worth by cutting out nonessential. A proper passionate kiss is the ultimate form of foreplay.

2) BLOWING TOO HARD IN HER EAR.
Admit it, some kid at school told you girls love this. Well, there's a difference between being erotic and blowing as if you're trying to extinguish the candles on your 50th birthday cake. That hurts.

3) NOT SHAVING.
You often forget you have a porcupine strapped to your chin which your rake repeatedly across your partner's face and thighs. When she turns her head from side to side, it's not passion, it's avoidance.

4) SQUEEZING HER BREAST.
Most men act like a housewife testing a melon for ripeness when they get their hand on a pair. Stroke, caress, and smooth them.

5) BITING HER NIPPLES.
Why do men fasten onto a woman's nipples, then clamp down like they're trying to deflate her body via her breasts? Nipples are highly sensitive. They can't stand up to chewing. Lick and suck them gently. Flicking your tongue across them is good. Pretending they're a dogie toy, isn't.

6) TWIDDLING HER NIPPLES.
Stop doing that thing where you twiddle the nipples between finger and thumb like you're trying to find a radio station in a hilly area. Focus on the whole breasts, not just the exclamation points.

7) IGNORING THE OTHER PARTS OF HER BODY.
A woman is not a highway with just three turnoffs: Breastville East and West, and the Midtown Tunnel. There are vast areas of her body which you've ignored far too often as you go bombing straight into downtown Vagina. So start paying them some attention.

8) GETTING THE HAND TRAPPED.
Poor manual dexterity in the underskirt region can result in tangled fingers and underpants. If you're going to be that aggressive, just ask her to take the damn things off.

9) LEAVING HER A LITTLE PRESENT.
Condom disposal is the man's responsibility. You wore it, you store it.

10) ATTACKING THE CLITORIS.
Direct pressure is very unpleasant, so gently rotate your fingers along side of the clitoris.

11) STOPPING FOR A BREAK.
Women, unlike men, don't pick up where they left off. If you stop, they plummet back to square one very fast. If you can tell she's not there,keep going at all costs, numb jaw or not.

12) UNDRESSING HER AWKWARDLY.
Women hate looking stupid, but stupid she will look when naked at the waist with a sweater stuck over her head. Unwrap her like an elegant present, not a kid's toy.

13) GIVING HER A WEDGIE DURING FOREPLAY.
Stroking her gently through her panties can be very sexy. Pulling the material up between her thighs and yanking it back and forth is not.

14) BEING OBSESSED WITH THE VAGINA.
Although most men can find the clitoris without maps, they still believe that the vagina is where it's all at. No sooner is your hand down there than you're trying to stuff stolen banknotes up a chimney. This is okay in principle, but if you're not careful, it can hurt so don't get carried away. It's best to pay more attention to her clitoris and the exterior of her vagina at first, then gently slip a finger inside her and see if she likes it.

15) MASSAGING TOO ROUGHLY.
You're attempting to give her a sensual, relaxing massage to get her in the mood. Hands and fingertips are okay; elbows and knees are not.

16) UNDRESSING PREMATURELY.
Don't force the issue by stripping before she's at least made some move toward getting your stuff off, even if it's just undoing a couple of buttons.

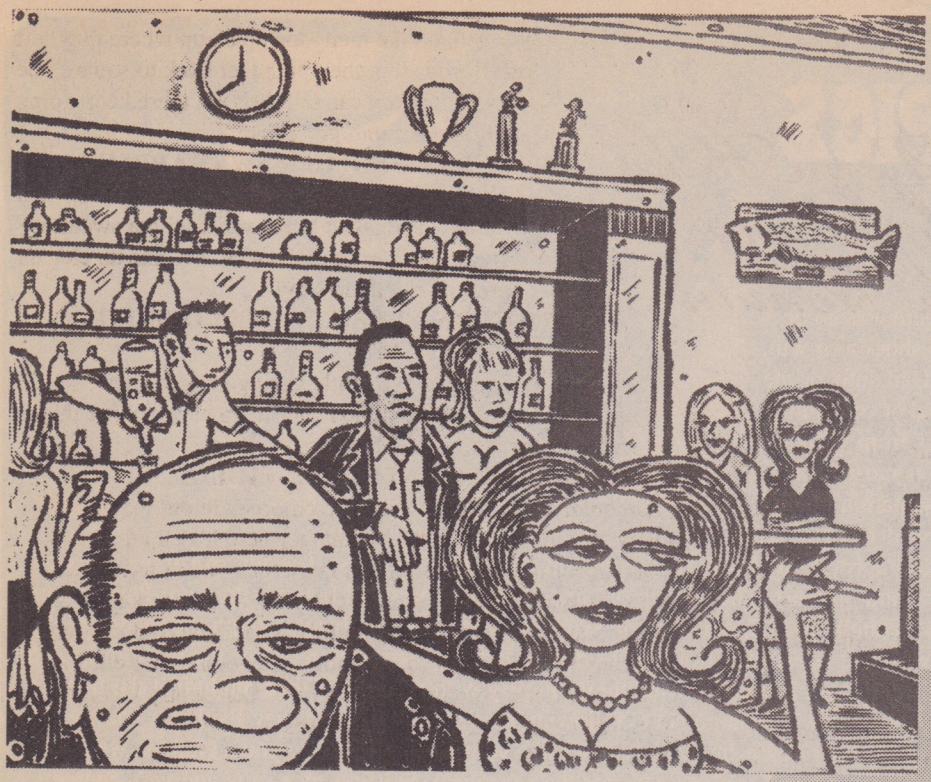
17) TAKING YOUR PANTS OFF FIRST.
A man in socks and underpants is a at his worst. Lose the socks first.

18) GOING TOO FAST.
When you get to the penis-in-vagina situation, the worst thing you can do is pump away like an industrial power tool - she'll soon feel like an assembly-line worker made obsolete by your technology. Build up slowly,with clean, straight, regular thrusts.

19) GOING TOO HARD.
If you bash your great triangular hip bones into her thigh or stomach, the pain is equal to two weeks of horseback riding concentrated into a few seconds.

20) COMING TOO SOON.
Every man's fear. With reason. If you shoot before you see the whites of her eyes, make sure you have a backup plan to ensure her pleasure too.

21) NOT COMING SOON ENOUGH.
It may appear to you that humping for an hour without



climaxing is the mark of a sex god, but to her it's more likely mark of a numb vagina. At least buy some intriguing wall hangings, so she has something to hold her interest while you're playing Marathon Man.

22) ASKING IF SHE HAS COME.

You really ought to be able to tell. Most women make noise. But if you really don't know, don't ask

23) PERFORMING ORAL SEX TOO GENTLY.

Don't act like a giant cat at a saucer of milk. Get your whole mouth down there, and concentrate on gently rotating or flicking your tongue on her clitoris.

24) NUDGING HER HEAD DOWN.

Men persist in doing this until she's eyeball-to-penis, hoping that it will lead very swiftly to mouth-to-penis. All women hate this.It's about three steps from being dragged to a cave by their hair. If you want her to use her mouth, use yours; try talking seductively to her.

25) NOT WARNING HER BEFORE YOU CLIMAX.

Sperm tastes like sea water mixed with egg white. Not every body likes it.When she's performing oral sex, warn her before you come so she can do what's necessary.

26) MOVING AROUND DURING FELLATIO.

Don't thrust. She'll do all the moving during fellatio. You just lie there. And don't grab her head.

27) TAKING ETIQUETTE ADVICE FROM PORN MOVIES.

In X-rated movies, women seem to love it when men ejaculate over them. In real life, it just means more laundry to do.

28) MAKING HER RIDE ON TOP FOR AGES.

Asking her to be on top is fine. Lying there grunting while she does all the hard work is not. Caress her gently, so that she doesn't feel quite so much like the captain of a schooner. And let her have a rest.

29) ATTEMPTING ANAL SEX AND PRETENDING IT WAS AN ACCIDENT.

This is how men earn a reputation for not being able to follow directions. If you want to put it there, ask her first. And don't think that being drunk is an excuse.

30) TAKING PICTURES.

When a man says, "Can I take a photo of you?" she'll hear the words "__to show my buddies." At least let her have custody of them.

31) NOT BEING IMAGINATIVE ENOUGH.

Imagination is anything from drawing patterns on her back to pouring honey on her and licking it off. Fruit, vegetables, ice and feathers are all handy props; hot candle wax and permanent dye are a no no. (At least for this author)

32) SLAPPING YOUR STOMACH AGAINST HERS.

There is no less erotic noise. It's as sexy as a belching contest.

33) ARRANGING HER IN STUPID POSES.

If she wants to do advanced yoga in bed, fine, but unless she's a Rumanian gymnast, don't get too ambitious. Ask yourself if you want a sexual partner with snapped hamstrings.

34) LOOKING FOR HER PROSTATE.

Read this carefully: Anal stimulation feels good for men because they have a prostate. Women don't.

35) GIVING LOVE BITES.

It is highly erotic to exert some gentle suction on the sides of the neck, if you do it carefully. No woman wants to have to wear turtlenecks and jaunty scarves for weeks on end.

36) BARKING INSTRUCTIONS.

Don't shout encouragement like a coach with a megaphone. It's not a big turn-on.

37) TALKING DIRTY.

It makes you sound like a lonely magazine editor calling a 1-900 line. If she likes nasty talk, she'll let you know

38) NOT CARING WHETHER SHE COMES.

You have to finish the job. Keep on trying until you get it right, and she might even do the same for you.

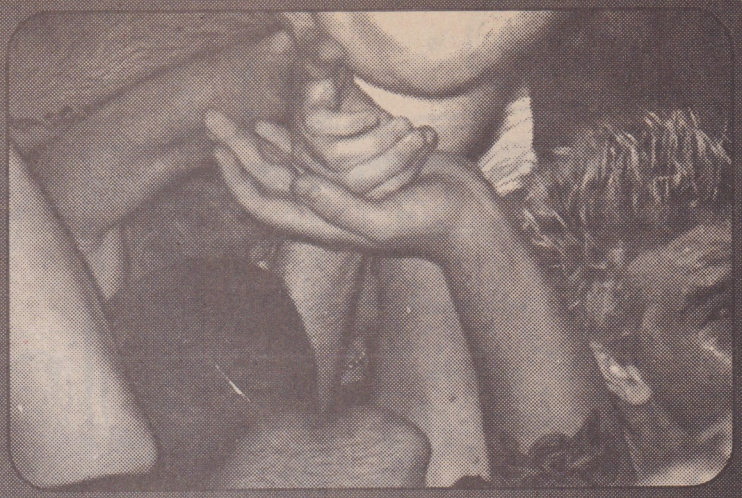
39) SQUASHING HER.

Men generally weigh more than women, so if you lie on her a bit too heavily, she will turn blue.

40) THANKING HER.

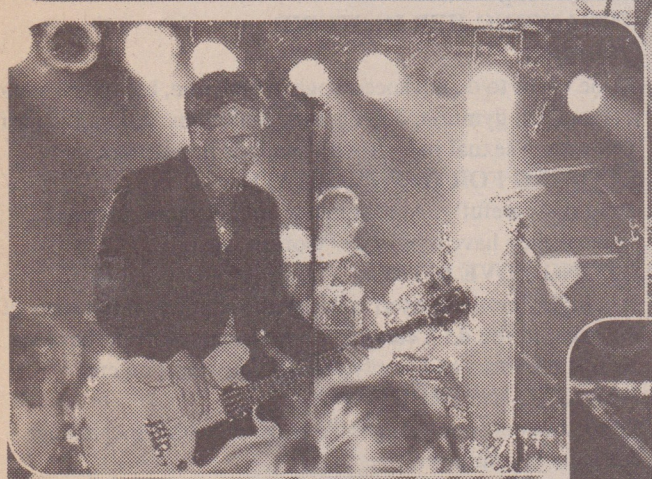
Never thank a woman for having sex with you.Your bedroom is not a soup kitchen.

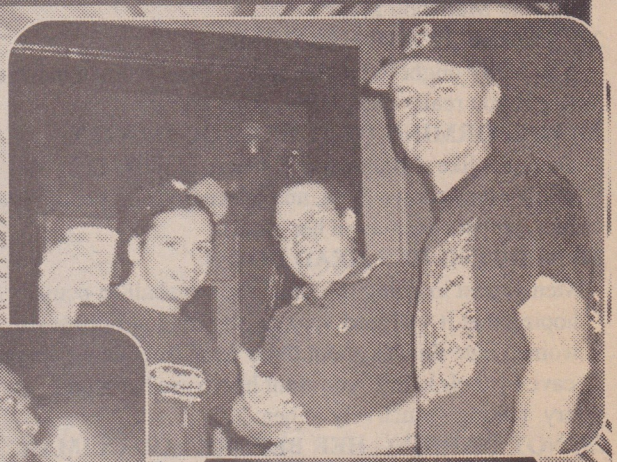
BEER OLYMPICS



(photos by Donna Macknet)

First lemme say I was disappointed that there was no beer contest. I figured Drunk Dan would be a shoe in to win. So, imagine our dismay after working Dan into prime shape and no Beer Contest. Gee get a funnel or something. But, the gathering of Skinheads and Punks from virtually from all around the USA and the world was most impressive. Skins from Israel were in full representation though I don't think they would have been allowed to enter any Beer Contest. Skins from Japan were in full account my bet is they would have won the keg toss. Canada, Australia, Mexico, Puerto Rico, and England also sent a few good brothers. The line-up of bands from my personal favorite Pressure Point whom just woke the crowd from their post night alcoholic daze into a mass of Skinhead destruction midway through the second night. Greg and the rest of the Boils put on the steel grit street rock from Pennsylvania that is making them one of the more respected bands around. The Breakaways a young upstart from Atlanta showed they can play with the best of them including the likes of the Mighty Templars whom were a crowd favorite with a large NYC following along with Oxblood (hey Paul pay you for the beer next trip). The Relix and the Krays from New Joisey were nice surprises like your bartender giving you a Guiness when you paid for a PBR. 12 days on the road with APA and I still couldn't get over their mayhem. Spitfires nice suits and very energetic set. Iron Cross most of the kids didn't know them and it showed but the legends of Original American Oi showed why they are one of the most revered bands of the 80's American scene. Oh yeah those "racist" Anti-Heros put on a wonderfully full on violent blitzkrieg set. So two days and tons of beer later Beer Olympics was a pleasant little get together. See ya next year and don't forget your funnels.





Deal's Gone Bad

By: Floyd

INTERVIEW

1. So when do you expect Deal's Gone Bad to venture to sunny Florida?

We would ABSOLUTELY love to get to sunny Florida! Rest assured, we will do so at our earliest opportunity. I understand that there's an annual "Pirate Fest" down in Tampa "Gasparilla day" or something… I've been trying to find out who books that for a year! Deal's Gone Bad at a pirate fest! PERFECT! We show up, get rowdy and BOOM! We take over some island in the keys! I like it!

2. How do you feel about comparisons to the Pietasters?

Pietasters, huh?! That's the first time I've heard us compared to them. Now that you mention it… I can see it. I like The Pietasters. The first time I saw them here in Chicago they covered a Jam song, that pretty much sold me.

3. What band are you glad you don't sound like?

KORN.

Honestly… Deal's Gone Bad is glad that they don't sound like (your favorite ska-core band name here). The word "SKA" is becoming to the early "00s" what the word "DISCO" was to the early "80s". Try telling a record store buyer you're a "ska" band and then get him to listen to another word you have to say. They immediately think "huphuphup - hornhornhorn - power chord" and that's not our bag. I'm not bagging on ska-core (well maybe a little…) I appreciate it for what it is but it's not what we do.

4. Exactly why did the deal go bad?

Please refer to any picture you've ever seen of Deal's Gone Bad and ask yourself how the deal could go otherwise for a group of scumbags of this caliber.

5. Is ska taking over the blues yet as the new Chicago sound?

My Lord child! Blues will never be replaced as the Chicago sound! Chicago oozes blues! House music tried to step up but "No my brother!" it could not move the immovable. In Chi-town, blues is and always will be King.

6. What were you doing prior to Deal's Gone Bad?

Doing? Prior to my joining Deal's Gone Bad I had gone to spend a year in Fabulous Las Vegas, Nevada.

7. So how'd it get together and what brought you into the ska scene?

Dave put the band together a year and a half or so before I joined. I think most of us had been into ska forever (like early 80s forever!) It's really pretty fantastic the band made it off the ground, Dave fired it up and to all of our amazement, it kept running! Now we're getting good at it. Julio believes wholeheartedly that God wants Deal's Gone Bad to exist. I suppose "We're on a mission from God".

8. Does Deal's Gone Bad have a specific artist or period influence in it's music?

I'd say our major influence is the Ska/Rocksteady/Reggae scene of 1960s/70s. Big shock. We mix the old school groove sometimes unconsciously with the influences we all bring with us as individuals, punk, funk, soul, rock jazz, power-pop whatever. Chicago is a good place for us to develop our OWN sound. There's not a lot of other bands around here doing what we do so there's not that subtle "we're more authentic than you" competition. I think that plays a huge part in why we sound like Deal's Gone Bad.

9. Who's the better macing band Pietasters or Deal's Gone Bad and don't give me that "we've got girlfriends"? (unless they come to Florida chances are they ain't gonna see it. so be honest)

With the possible exception of Karl and Louis (who can match ANY band mack for mack), I'd have to go with The Pietatsers because the rest of us a bunch of filthy thugs. See question #4 - Ick.

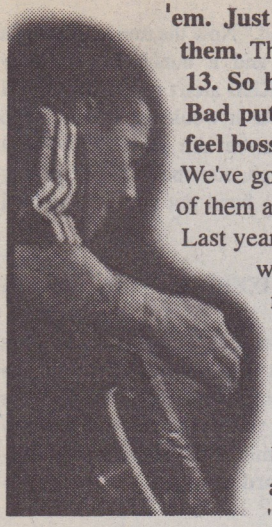
10. Why should I go to a Deal's Gone Bad show and what should I expect?

Well, you'll definitely get your groove on - BUT - there is that added Deal's Gone Bad BONUS! We often get loaded! It's fun to watch people get loaded! You should go see Deal's Gone Bad for the same reason you like demolition derbies.

11. Does there come a time when you just wanna choke somebody in the band?

I got roommates and sometimes I just wanna choke 'em you know what I mean. I can imagine being on the road with that many people you just wanna choke 'em every know and than. Phil and Dave have been known to go at it pretty good, I'll jump in the mix from time to time. The rest of the fellas tend to stay out of the fray. They may bet on the results from time to time but they rarely get to rollin' around on the floor.

12. Speaking of the road who start bitching the most in the band when you're touring? Just so that if you guys every come this way I could antagonize



'em. **Just kidding I'd probably steer clear of them.** The guy who's not in the band anymore.

13. So how many recording has Deal's Gone Bad put out to date and which do you really feel boss about?

We've got 2 full length CDs out right now. Both of them are on Jump Up! Records out of Chicago. Last year we released "Large And In Charge". It was our debut and it got a lot of good response. We were blown away by all the great reviews. In November we put our second CD "Overboard" out and we're just starting to hear back. The response from this one has been even better than the first! We're "feelin' boss" about that! The sound you get on "Overboard" is kind of what we're all about. A lot of the songs were already established in our live set when the first one came out. This is due to the fact that "Large And In Charge" took forever to finish - we actually wound up recording the ENTIRE CD twice! The first sessions were too rough to use. We did turn 2 of those tracks into a 7" for all those gung ho DGB aficionados out there... it's available on our web site "www.dealsgonebad.com" for $4.00. just as many world series as your Florida teams AND they've won more games than both your teams COMBINED! So what if they had a 95 year head start.

14. What do you think about maybe playing for the Cubs during the 7th inning stretch? Or are you a White Sox fan?

Cubs and "take me out to the ballgame" (drunk as mules).

15. So how is the Chicago scene anybody you wanna brag about?

Chicago's got a great scene - lots of them actually. A thriving ska scene, punk scene, reggae scene. It's a great place to be - it doesn't get enough respect. As far as bragging rights go... Al Capone's guns don't argue!

16. Does your philosophy or outlook on life reflect much in your music?

Until recently I would have said that we had no philosophy but a review we got last week pointed out that we're lyrically all "Golden Rule oriented". I guess we are. I'd say our overall philosophy would be "don't be a bastard".

17. What's the wierdest/worst/best thing that ever happened while you were playing?

We've had drunk ladies throw $20.00 bills at the horn line. I was groped in Atlanta. We played a haunted ex-convent in Kenosha, WI and the power went out for no reason for a half hour as soon as we took the stage (eeeeerie). My pants blew up one night. Nothing out of the ordinary.

18. So if you have any spare time what do you do with it?

We make devious plans to rock a little harder! And drink beer.

19. Ok since it's near Valentine's Day describe a romantic date for the ladies?

Baby - a little wine... a little smoove jazz then back to the crib for a little hey hey. Yeah...

20. How do you get a chick to pick up the tab?

By being such a filthy, irresponsible villain that my picking up the tab was never even considered.

21. What's Deal's Gone Bad doing at the moment? Festering.

12 Thing Not To Say to A Cop

12. Sorry Officer, I didn't realize my radar detector wasn't' pluged in.
11. I can't reach my license unless ya hold my beer. (ok in Texas)
10. Aren't you the guy from the village people?
9. Hey ya must have been doing about 125mph to keep up with me good job!
8. Are you Andy or Barney?
7. I thought ya had to be in relatively good shape to be police officer.
6. You're not gonna check the trunk, are YOU?
5. I pay your salary!
4. Gee officer, that's terrific, the last officer only gave me a warning too!
3. Do you know why you pulled me over? O.K. just so one of us does.
2. I was trying to keep up with traffic. Yes, I know there are no cars around. That's how far ahead of me they are.
1. When the officer says "Gee Son... your eyes look red. Have you been drinking:" You probably shouldn't respond with "Gee officer your eyes looked glazed. Have you been eating doughnuts?"

courtesy of 90 proof website

RADIO FREE LIVINGROOM

Coldspot 8 " It's the Feelgood"
With eight all male members, **Coldspot 8** comes off as a hybrid of **The Specials** and **Bob Marley** with a suggestion of funk. Imagine this music to the setting of a woman lounged out in the Bahamas with a straw hat sipping a margarita and you have **Coldspot 8**. **Beatville Records**

The Wretched Ones "We Don't Belong to Nobody"
A self proclaimed "OI" band with complaint of working "overtime and not wanting to adhere to the "rules", **The Wretched Ones** radiate 80's like guitar rifts and pull it off well. Reminiscent of **Black Flag** they promise a good show and good drinking music. **Headache Records**

A Global Threat "Until We Die..."
Who the fuck are **A Global Threat?** Obviously a semi-politically involved lyricist showcase with 6 chords and badass drummer. What does the mean? It means you'd be missing out if you had a mowhowk and didn't know who **A Global Threat** are. **GMM Records**

A.P.P.L.E "All Punks Please Leave Earth"
This live recording of a show **A.P.P.L.E.** preformed in '87 had enough energy and political themes to kick my ass. With **Lydra Lunch** like vocals and a **Dead Kennedys** feel of subject matter this is a dead punk band everyone should love. **Broken Rekids**

Fall Asleep to This
Exhibiting bad recordings and fast hard punk tunes, **Fall Asleep to This** is everything a cheap record company could hope for a represent them. With bands like **Section 8, The Redheaded Stepchildren, V.O.C,** and **Your Mother**, this 18 track compilation is a nice touch to anyone's "punk rock" album collection. **Smart Ass Records**

Those Unkown "Malice and Misfortune"
With "Dirty Old Town" sounding as if it was co-written with **Mike Ness,** and the other three songs all exhibiting happy chords and nothing special. You can definitely save you money and spend it on pink shoe laces. **TKO Records**

The Daggers "Lock Up Your Daughters"
The Daggers sounds move like poison with **Mick Jagger** singing mixed slightly (SLIGHTLY!) with old style punk. Lock Up Your Daughters should be buried in the same necropolis where **Elivs Presley** and **White Snake** records have been thrown into. Yaw, Fucking Yawn. **Unity Squad Records**

Terminus City "Justice Isn't Always Fair"
The opening track starts off with **Ozzy Osbourn's** "Crazy Train" intro with a couple OI's thrown in. Balls, that's what was need to do something as stupid and hilarious as that and balls are what you'll find on this polished record filled with hard candy punk noises and unscratchy voice. **Terminus City's** debut promises and delivers an unhealthy dose of "music for the kids." **TKO Records**

12CENT -DEMO
However much I like the heavy drumbeats and the somewhat **Nirvanaish** style of **12CENT** they are very embryonic. With layered vocals and anti-rhythmic guitars they exude the power of hardcore even though I half expect to hear a horn or two. - **Self-Released**

FYP- 'Toys That Kill'
This seventeen track album is full happy sounds and psuedo hardcore punk with some **NOFX** like beats. With "Decorate' and "Hey Gorbie" and lyrics like, I'm gonna kill her when I see her" it seems a likeable punk record. -**Recess Records**

THE INCITERS- 'Doing Fine'
Harboring the male vocal styles of **Otis Redding** and the female vocals of **The Supremes**, **THE INCITERS** are definitely doing just fine. Creating an atmosphere of 60's soul and motown funk 'Doing Fine' is my mummy's new favorite record. -**Jump Up Records**

FUEL- ' Moments to Excess'
What a group of vocal saavy individuals with an amazing album. What a luxurious sound they emit. HA! It sounds as if a groupie (a drunk one) took over for the singer making the bands change of pace even more disasterous. The only songs worth anything are "The Name is " and "Habit". Other than this this album is a tosser. -**Broken Rekids**

SUBMACHINE- 'Fresh Out Of Give-A-Fucks'
Ah, I like! Fast, loud, anti-melodic and punk. With loads of fun and feedback. **SUBMACHINE** sounds like a heavier **Minor Threat** with a low toned vocalist. Racing beats and short songs this album diminishes all thoughts and makes you listen and thrash. And if you don't like it you're fucking with the wrong clown now. -**Radical Records**

THE BOOKED-'Feel The Pride'
First the cover of the chick holding the American Flag while standing on the Nazi Flag, "ooh that's real bold." Now the music. Among a few "whoa-oh's" and a bunch of unworthy songs **THE BOOKED** aren't so bad. Nothing I really appreciate but it would be interesting to see them live. They're alot like **H20** but not even that good. Sigh, somebody wasn't paying attention when this band got signed. -**Radical Records**

DEAD END CRUISERS 'The Patron Saints Of Wheless Lane'
With the opening track sounding as if it belongs to a spoof western flick the rest of the albums future is just as dim. These boys worship the almighty beer and you can tell by the stupidity they bring to the mic. Not interesting at all. -**Unity Squad Record**

FURY OF FIVE is more of a speed metal type group. The only song that's worth anything is "It's Over". With the vocals of Karen Crisis even the singer James should have left it up to Ms. Crisis to scream and chant alone.-**Victory Records**

ROCKET 350 'JungleBilly'
An assumption could be made that with an album titled Junglebilly and songs named "Baby Stop, Bad Baby" and "Baby Blue Jeans" **ROCKET 350** are a group of unsatisfied boys singeing their version of Rockabilly and Blues. But for those of you whom like the **Cramps** or **The Stray Cats** you found your new favorite band. and for those of you whom don't like either of those groups skip it.-**Beatville Records**

GREY AREA 'Fanbelt Algebra'
They may be described as happy punk even tough I'd rather not. They have the possibility to be considered for that genre with it's fast riffs and those few words sung by the two of the talented members of **GREY AREA**. But instead of a genre let's call it a good album for when your in a good mood. -**Victory Records**

LEATHERFACE 'Horsebox'
If the lead vocalist of **LEATHERFACE** simply clear his throat you'd have **Matchbox 20**. This Horsebox sounds like it deserves heavy rotation on Planet Radio the land of shitty music pushers. If Planet Radio were a drug dealer they'd be selling bad acid and **Leatherface**. -**BYO Records** (editor's note: ok that's two issues in a row you've guys have send us really lame shit. We don't get many ads so we have to sell cd's to put the zine out. And we can't sell lame shit to people that would be bad.)

SHUTDOWN 'Something To Prove'
While changing pace though all of them are fast and damaging **SHUTDOWN** proves to be hard ass. With grinding machine spitting out music and a slightly more high pitched vocalizing than

expected 'Something To Prove' is quite astonishing for a heavy grating and polished less than metal band.- **Victory Records**

PATRIOT 'We the People'
If the **Anti-Heros** are the fathers of American Oi then Patriot with the release of "We The People clearly made NO ON 15-Self Titled. With nine tracks of what I believe is suppose to be music, **NO ON 15** comes off as the dregs of the ska belies the talent of **PATRIOT** "Songs For The Youth" and "Ales Of Glory" are solid anthems in their own right.-**GMM**

FLATLINERS- 'What A Waste'
This cd is nt a waste by any means. **FLATLINERS** carry the torch of mean Texas rattlesnake bite punk very well. Adding socially conscious thought throughout with solid guitars and tight rhythm this is well worth the bargain. Lots of American street influence with aged British Oi for a perfect blend. Much like a well poured BLACK and TAN. -**ADD**

DR. RING-DING & THE SENIOR ALLSTARS w/Friends 'Digging Up Dirt The Verson Album '95-'99'
Lord this ain't dirt! this here is a mine of gems. Each one more sparlkly and glittertoast than the next. Yes a serious collaboration of the heavy heavy masters of our times. I will put my neck out on a limb right here. In the year 2000 you will not find anothermix of ska, dub, reggae, and hip-hop dancehall cd to surpass this. this is by far bosstops w/ **King Django, Rocker T, Doreen Shaffeer** the Queen of modern Jamacian music, **Lord Tanamo and G-clef** among others making the rounds of the mic this is about as good as it gets.-Jump Up

CRASH N BURN -self-titled
Ok imagine if you will **Motley Crue** and **Guns n Roses** hanging out getting all jacked up on whiskey and coke jamming out for themselves instead of a few crewsluts and not Geffan "fuck you like a bitch" Records. that's what this raw release is. Honest heartfelt rock n roll stripped down and dirty for the pretty girls at your local neighborhood bar like 9 lives i L5P- **Rodent Popsicle**

ALL SYSTEMS STOP/BIG BAD BOLLOCKS
I think both these bands are no longer around but this is fine example of how some really fine bands just don't get their just. These are strong punches to the noggin. Doing the Irish bit better than DKM. A treasure if you can find it. -**Flat Records**

THE MALEFACTORS- A three song Demo
Yes the boys are back with more of that raucuos fuck you punk rock. This recording has a more rocking **Stooges/Dead Boys** feel to it but is remarkable tight and raw at the same time. So find out the so-called underground punk labels have been over looking for years and you'll know why in Orlando **THE MALEFACTORS** are bigger than
Disneymalefactors@hotmail.com

THE SHOWCASE SHOWDOWN- 'Permanent Stains'
It is obvious that these jokers from **SHOWCASE SHOWDOWN** are influenced by alot of people but yet somehow seem to pull it off like a fresh loaf of bread right outa of the Atlanta Bread Co. ovens. I can only imagine these cats rock something fierce live. "Duty Free"starts this baby kicking and it holds its own thoughout all 18 tracks. "Another Emergency" is a fav around here.- damaged goods **POB 671 London E17 6NF England**

THE SLACKERS- 'Live At Ernesto's'
You know the SLACKERS right? You know how good they make you feel right? You girls know you wanna take them home right? You guys wanna impress the girls right? Well add it up man. Buy this record you don't get the bois in the band but your girl will dig you all the same. This is a SLACKERS' live show 15 songs on one disc of real Jamacian SKA New York stylee tha'll have that girl skanking in your arms no time soon. Real butter yo. Features all their faves for all their friends.- **Hellcat**

THE KRAYS- 'A Battle For The Truth'
Unless you live in that nice cozy corner in the tri-state of PA, NJ, and NY you're probably not that familiar with THE KRAYS another elusive name in passing. But the day will come when you see this unassuming quintet open for your favorite band and you'll have your socks rocked off. Than you'll know who they are and you too just like I did get 'A Battle For The Truth'- **Temperence Records**

GC5- 'Kisses From Hanoi'
This has a real new school feel to it without the whiney vocals which are more of the hard heavy gruff meaning it's got balls to it. The drumming though nothing fancy does stimulate one to keep an interest and is a steady hard consistant thump to the nogging quality about it. Gee if all new school bands could sound like this Fatwreck would actually be tolerable. 'Kisses From Hanoi' though nothing to get a woody about does have a nice bite which the new school has been lacking-**Outsider**

V/A THE SKINHEAD TIN
Opening this baby is like finding a time capsule of The History Of Skinhead music bringing back ton of fond boots and braces memeories. There Oi from the likes of **4-Skins, Last Resort, Combat 84**, and **Fatskins**. Two-tone with the cult-classic from **Bad Manners** (Skinhead Girl) and a later rendition with Verona call "Skinhead Boy" Third wave ska from the **Skoidats** (kinda weak really)going all the way back to the original Spirit Of '69 sound with The Boss Skinhead himself and for those of you whom don't know **Mr. Laurel Aitken. Judge Dread's** "Bring Back The Skins" still to this day chystallizes the romanticism of an era very few Skins today had a chance to experience in its infancy. Ah but our boots have grown. And as **Judge Dread** says coping the **Symarip** classic, "And I'm a size 11 so that makes me the Boss." Yea, yeah yeah yeah. Yea, yeah yeah yeah. Yea, yeah yeah yeah. Includes 6 picture colored post cards enclosed in a very stylish silverish tin cirgarette case. So get this and you'll feel sussed.- **Harry May Recs** Thank You very much.

SHUTDOWN-'Few And Far Between
The singer on this actually sing/shouts instead of that primate gutteral roar of a Bezerker which you find with most "hardcore" bands today. There's still plenty of that metal sound coming through in da mix but a good strong root sense of New York Hardcore is evident though very much a **Bad Brains** influencemore than anything or anyone else. But shit that ain't a bad thing. A **Warzone** cover to boot "Don't Forget The Struggle, Don't Forget The Streets" so if you don't have the original bite into this one pusboy.-**Victory**

BLIND SOCIETY- 'Our Future's Looking Bleak'
These kids are young but they play like veteran old school lads that been 'round longer than two years. Twin vocals swapping back and forth over the backdrop of what is unmistakenblly the original blueprint of the original 80's bombardeering American Hardcore Punk sound lifted and nicked from such sources as **Suicidal Tendencies, Ugly Americans, MDC** and **Agnostic** among a few others. If you can picture a young version of Nilhist that made the rounds around Atlanta during the late 80's you'd be very close. -**Outsider**

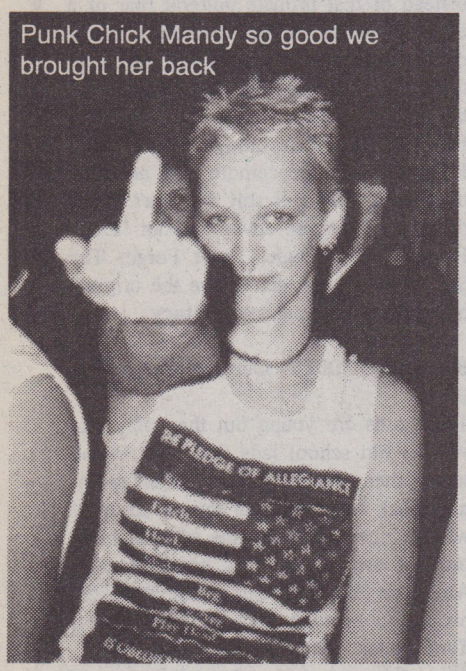
THE JOKERS (formerly THE UNWANTED) demo '99
Of my stay in Jacksonville, Fl. this was without a doubt the best of all the street bands going save FLAG OF DISCHORD. This demo recorded on a cheap garage sale recorder in the dank basement of Kidd Unwanted is worthy of most crap

Grow Out of Your Old He-man Theory

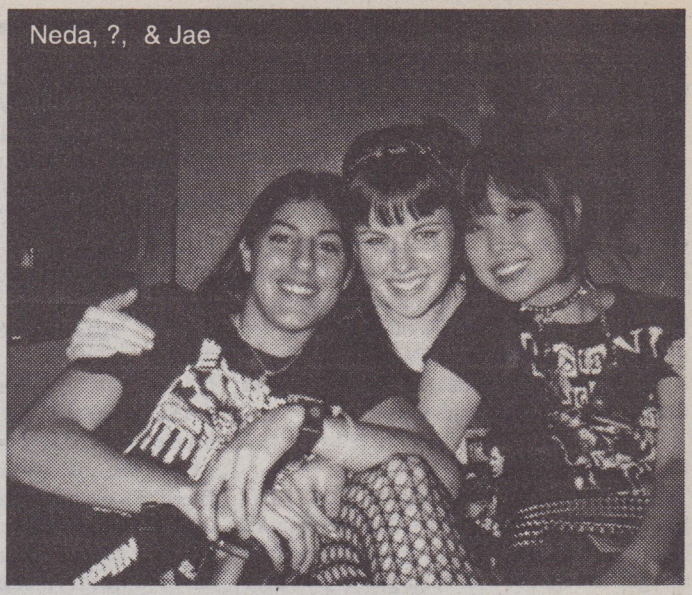
By: Herpreet Grewal

Last week, a group of girls in my university lecture were asked if the feminists of the 1960s would see them as modern-day feminists too. The girls replied that things for women had changed and greatly improved since the 1960s because women now have greater social and economic independence than before the 1960s. One girl went on to say: "It is not so much of an issue anymore". This reporter felt like hurling a brick at her complacent face! As you probably gather, I do not share her view. Although, I do agree that a lot has changed - yes, improved - for women since the start of the 20th century, there is still a very long way to go before women's rights are "not an issue anymore".

In 1991 feminists, namely Susan Faludi were arguing that the 1980s were a time of backlash against the leeway made by the women's movement of the 1960s and 1970s. Faludi's 1991 best-selling book "Backlash: The Undeclared War Against American Women", was published amid great publicity, both favorable and hostile. In the book, Faludi argues that women's struggle for equality was under attack. Not only were the gains made during the 1960s and 1970s being assaulted, but feminism was being opposed as the source of women's discontent. On close inspection of contemporary culture, Faludi argued that this backlash disturbingly convinced many women that by pursuing feminism and equality they would end up alone.


Punk Chick Mandy so good we brought her back

This backlash is reflected in films of the era, like Fatal Attraction where Michael Douglas' character cheats on his wife with a successful, single, career woman (Glenn Close), who turns out to be an obsessive nut-case. The film suggests that this is what happens to a single, career-minded woman, if she is not rooted in the order of traditional domesticity, like Douglas' wife played by Anne Archer. Faludi concludes in her book, that women are not unhappy because of feminism but the social pressure to cease and reverse their quest for equality.


Neda, ?, & Jae

In current society, this quest for equality continues. In a British national newspaper published just this week the front page headline screams: "THE SEXIST PAY DIVIDE". It reports that women who choose to have a career over motherhood, are looking to earn £100,000 less than their male colleagues, throughout their working lives. Moreover, the report claims that women who stay single and childless, and devote themselves to climbing the career ladder still suffer the financial effects of sex discrimination. In short, as a government source in the article says: 'Women are getting paid less because they are women'.

Popular culture is an excellent area in which to examine the progress of women's rights because of its wide-ranging audience. The movie industry still favors the male action hero (Schwarznegger, Willis), in salary as well as portrayal. Although there have been some intrusions of Girl Power in the form of Tank Girl and Barb Wire, these portrayals of women - originally penned by men in comic books - have been exploitative of women at worst and as films, they have not been high quality examples of the action film genre. Geena Davis in The Long Kiss Goodnight seemed like a stab at a new kind of action heroine. Davis is billed above actor Samuel L. Jackson, and is the leading figure of action throughout the film. Jackson plays her not-as-tough, chicken-hearted foil. However, the end of the film sees her returning to her domestic role as housewife, despite her short time as a "kick-ass mom". This kind of conclusion can be read in two ways. Firstly, it suggests that women can be responsible, traditional housewives but this does not mean they cannot also be action heroine. Secondly, it implies that women should be allowed their "sporadic adventures" but must settle to return to their limited, household roles when all is said and done. Media texts are teeming with these ambiguities which result in unbalanced portrayals of women. Overall, the scales do not tip in favor of women.

In Hollywood action blockbusters, on the whole, women are forced to be "damsels-in-distress" while their male protectors either exploit them and then claim to love them (True Lies) or they are the classic whiny, fragile, innocent and weak objects who are the rewards for their muscled, male rescuers.

Television, being able to showcase a broader variety of characters, seems to be ahead of the film industry in the gender

wars. There seems to be more of a conscious effort within this medium, to challenge traditional gender stereotypes and to broaden the characterizations of women. It seems the 1990s especially, saw the introduction of stronger female characters in television. Helen Mirren in Prime Suspect and Lucy Lawless in Xena: Warrior Princess, to name but a few. One of the first was Special Agent Dana Scully from The X-Files. Many fans write in to the official X-Files Magazine, commenting on how Agent Scully has become an inspirational role model for them and hundreds of other young girls and women. Actress Gillian Anderson who plays Scully, has also remarked that the most satisfying aspect of playing the female half of the X-Files duo, is the enlightenment her character has provided to many women. She claims many have written and told her that Scully has given them the strength to get through many a difficult situation. However, one may argue that the exterior of this character is just to button feminist ranting because in the shows subtle reality Scully is still following the man around and cleaning up his dirty messes for him. In this matter the basics of equality between the man and the woman have been fuzzed while trying to be projected in a drama medium. One should not let the outward appearance of Scully as a strong woman, stop them from examining other aspects of her role which are not quite consistent with this initial portrayal.

Lisa from Portland good companion on the $69 Greyhound ride.

Usually a program like The X-Files has been careful to maintain distance from a character's occasional acknowledgment of Scully's good looks. In an episode titled "Milagro", this distance is eradicated and the camera becomes voyeur as it pans around her character lingeringly, dwelling on her face, her hands, her hair, with a voice-over from her stalker, who is not in the room - in short this sequence is eroticising her. The effect is quite unpleasant, and serves mainly to 'erase Scully as a human being' and present her as a mere stereotypical object of desire.

Scully is represented as a strong female character - an emancipated "new woman" if you will, a great role model for younger girls, however many times in the show Scully's individual status as a human being is denigrated to that of a 'stereotypical' woman. In "Milagro"'s case she becomes an object of desire, and other times the producers have pinned her with the traditional female label of mother and/or nurturer. In much the same way, Agent Fox Mulder (the other half of the duo) is represented as a "new kind" of man - he is emotional, sensitive and - contrary to Scully, who is a scientist working with hard facts and tangible evidence - he follows his intangible instincts.

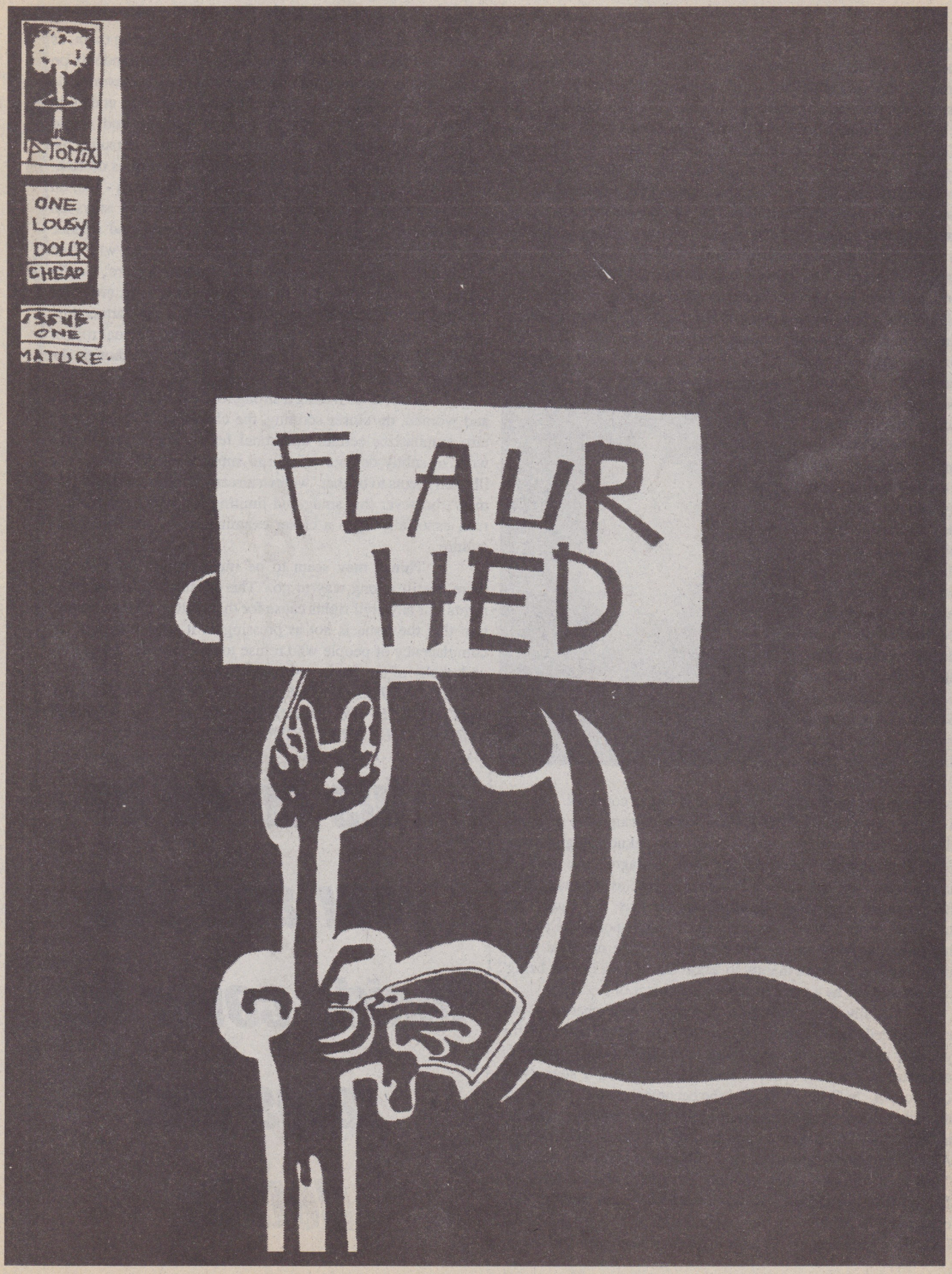
From first impressions, it seems the shows producers are smashing gender stereotypes but they are in fact reinforcing them, as most case files involve Mulder running off single-mindedly on a wild hunch, with an air of arrogance and like the maverick he is known to be. The majority of episode conclusions end up in Mulder's favor, leaving Scully looking pathetic and stupid (although she clearly is not). While Mulder is pursuing his wild hunches and setting off adventurously to various destinations - to other parts of the globe in some instances - like an archetypal male loner bitten by wanderlust, Scully stays on home turf running tedious tasks like paperwork and science tests. Much like the traditional homesteader woman, who used to mind the domestic situation of the 'private sphere', Scully minds the affairs at home, so that everything is in order for Mulder's return. She is also the only half of the partnership, who is remotely religious. It seems that the traditional role of religious nurturer has been re-assigned to Scully although she is a new woman.

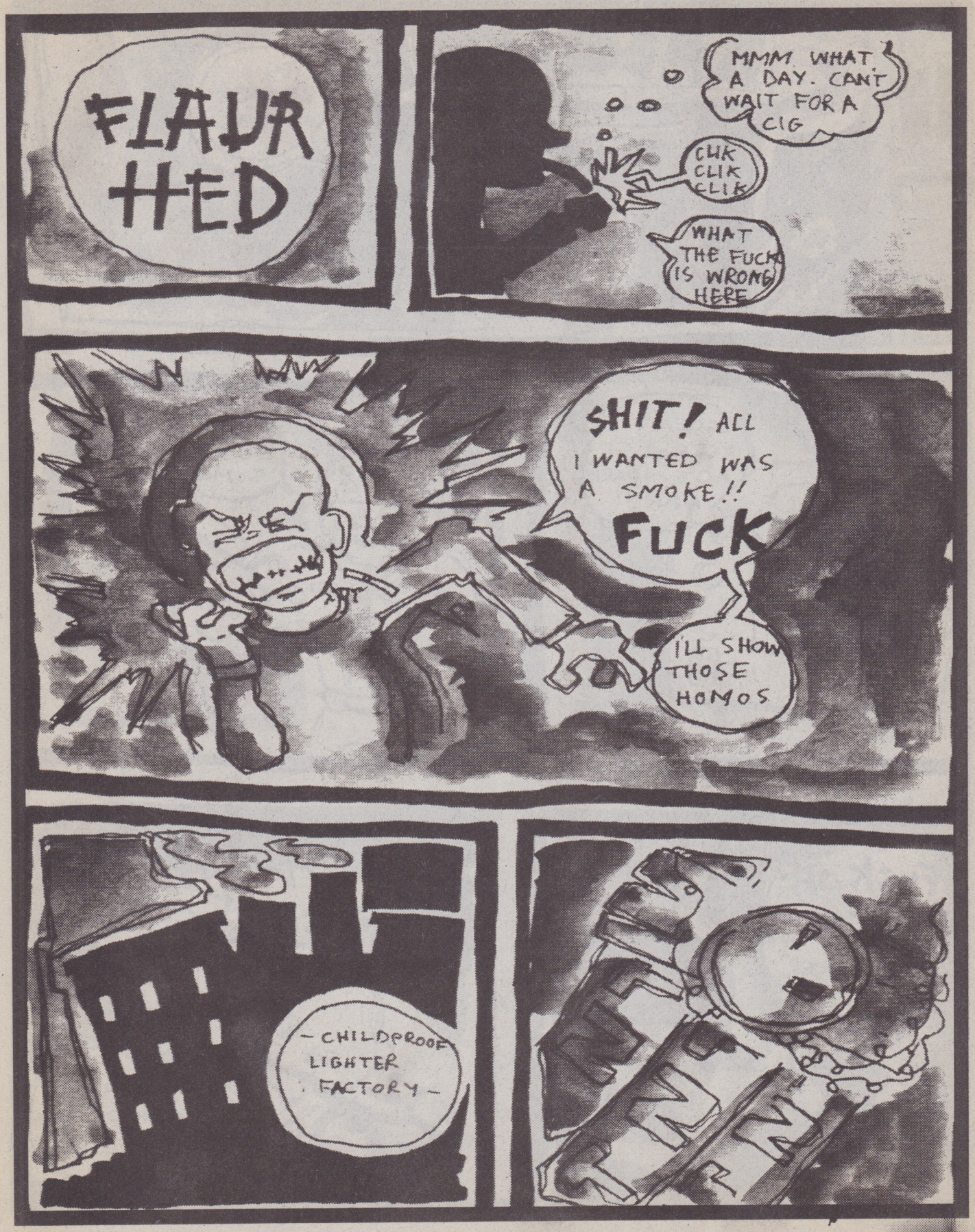
Despite, providing a strong role model for young girls and women, on closer scrutiny, the character of Dana Scully also emphasizes certain traditional female stereotypes which work to subtly demote women to subservient positions. The illusion seems to be that "women already have more rights than men", however this smug and limiting supposition is inaccurate, especially upon a closer examination of society and its culture.

Things may seem to be improving for women but there is still a long way to go. The worst thing for women's rights - or any civil rights cause for that matter - is the assumption that the issue is not as pressing as it once was, and the complacency of people who refuse to take a closer look at the underbelly of our far-from-perfect society. HKG

THE PHOTOS OF THE LADIES IN THIS ARTICLE DO NOT AGREE OR DISAGREE WITH THE AUTHORS VIEWS. THEY ARE JUST FRIENDS OF BLAST.

This could be your ad!! See inside cover for rates and details.

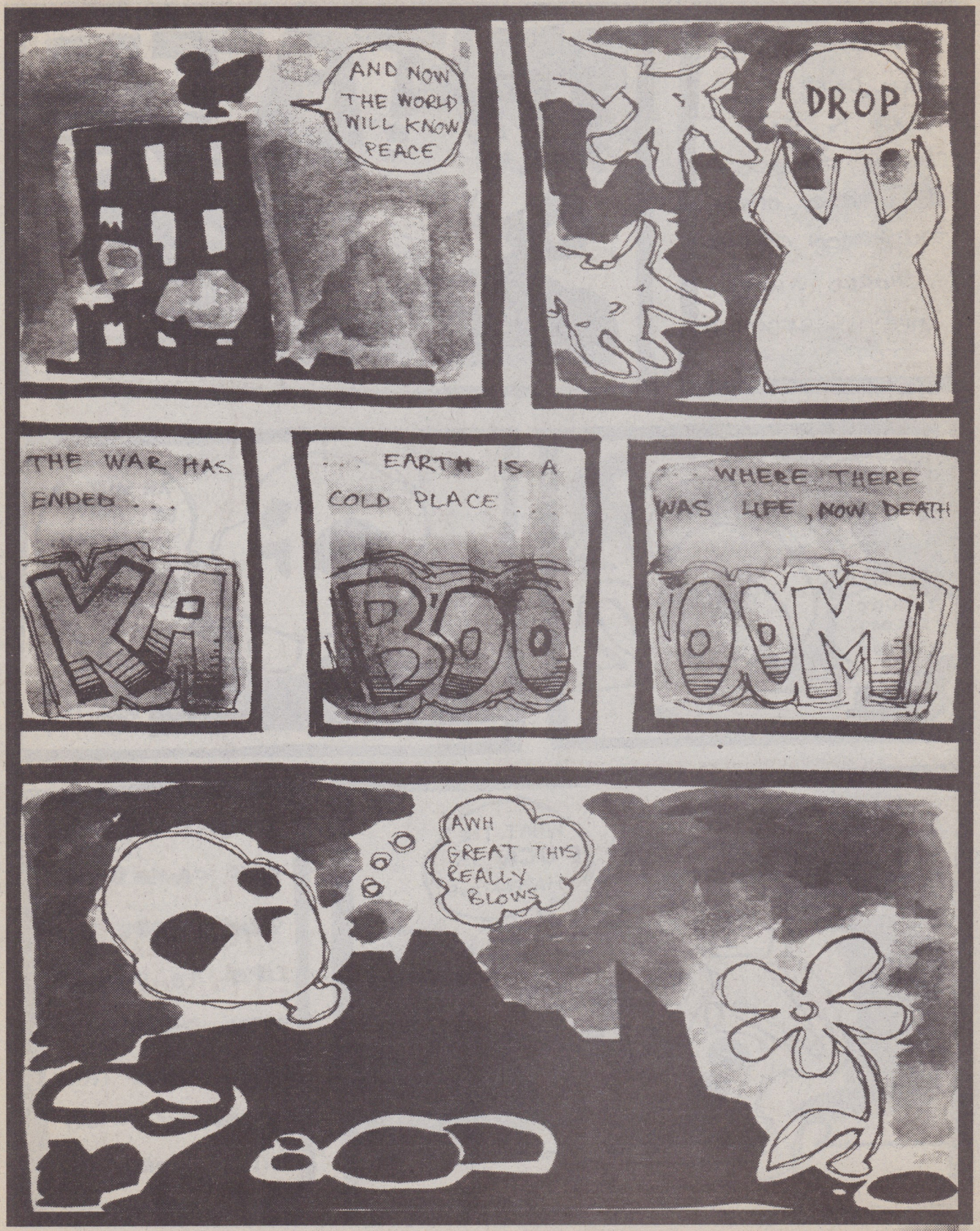

ATOMIK
ONE LOUSY DOLLR CHEAP
ISSUE ONE
MATURE.
FLAUR HED


FLAVR HED
MMM WHAT A DAY. CAN'T WAIT FOR A CIG
CLIK CLIK CLIK
WHAT THE FUCK IS WRONG HERE
SHIT! ALL I WANTED WAS A SMOKE!!
FUCK
I'LL SHOW THOSE HOMOS
- CHILDPROOF LIGHTER FACTORY -
FLINT

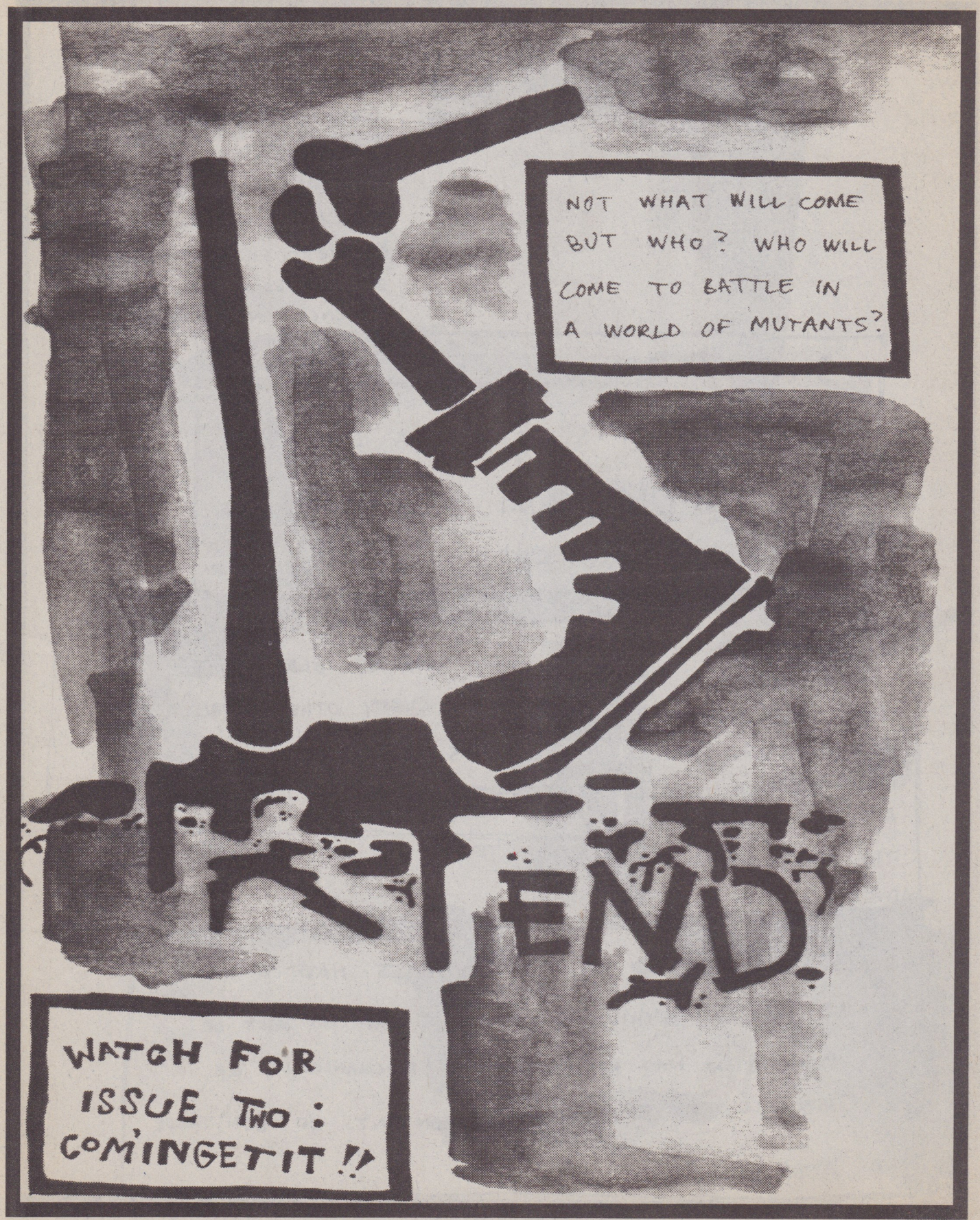
KABOOM
YES REVENGE IS MINE
RECENT TERRORIST ACT SPARK WAR !!
T.V
COME GET SOME
FUCK OFF
CHILD PROOF LIGHTER USING ASS LICKER
KICK
AGH MY NOSE YOU COCK !!

GRAB
TAKE THAT ASSHOLE
FLING
JUST USE MATCHES AND END THIS STUPID WAR
FUCK YOU LET'S GET THIS GUY
KICK
PUNCH

AND SO THE WAR DRAGS ON. THE DEAD PILE UP...
CIGS
... IT LOOKS LIKE THIS WAR WON'T END
I'M SO DUMB ALL THIS DEATH OVER LIGHTERS I'M RESPONSIBLE
I WILL END THIS
WITH THIS JUG OF BLEACH AND THIS APPLE PLUS THE HELP OF INTERNET TERRORISTS I CAN ...
BLEACH
... MAKE A BOMB HA HA HA


AND NOW THE WORLD WILL KNOW PEACE
DROP
THE WAR HAS ENDED . . .
KA
. . . EARTH IS A COLD PLACE . . .
BOO
. . . WHERE THERE WAS LIFE, NOW DEATH
OOM
AWH GREAT THIS REALLY BLOWS

LIFE CO-EXISTING WITH DEATH? WHAT IS THIS CRAZY FUCKED UP WORLD ONE EXPLOSION CREATED A WORLD WHERE LIFE IS BEGINNING TO
MUTATE
WHA
SKOOT SKOOT SKOOT
AH SHIT GET AWAY YOU MUTANT FLOWER!!
SKOOT SKOOT
WHAT THE FUCK IS HAPPENING?
SEVERE RADIATION HAS CAUSED IN SOME CASES FOR LIFE TO FUSE WITH DEATH. WHAT HAS THIS CREATED? WHAT WILL COME?


NOT WHAT WILL COME BUT WHO? WHO WILL COME TO BATTLE IN A WORLD OF MUTANTS?
THE END
WATCH FOR ISSUE TWO: COMINGETIT!!

FLAURHED

ISSUE ONE

Printed in THE USA

WARNING: FLAURHED IS NOT FOR YOUNGSTERS, FOUL ACTS AND LANGUAGE ARE FOUND WITHIN. YOUR MOM WILL PROLLY BE PRETTY PISSED FINDING THIS IN YOUR ROOM TOO. MATURE AUDIENCE ONLY PLEASE.

SEND ALL LETTERS OF PRAISE, COMPLAINT OR DEATH THREATS TO US VIA INTERNET. EMAIL ATOMIX@ANTI-SOCIAL.COM WHERE YOU TOO CAN HAVE FREE EMAIL. LOOK FOR THE WEB PAGE SOON

ATOMIX GLADLY ACCEPTS DONATIONS IN ANY DENOMINATION EMAIL US WITH YOUR PLEDGE AND BE THANKED IN THE NEXT ISSUE!! ADVERTISE WITH US TOO

WE ALSO SUPPORT BLAST ZINE AND ALMOST EVERY OTHER PUBLICATION THAT COMES FROM THE KIDS ACROSS THE LAND. SUPPORT YOUR LOCAL SCENE.

FLAURHED AND ALL OTHER CONTENTS HAVE BEEN APPLIED TO BE COPYRIGTHED, UNDER US LAW NO PART OF THIS PUBLICATION MAY BE REPRODUCED MECHANICALLY OR ELECTRONICALLY WITHOUT WRITTEN CONSENT OF BEN TABOR AND ATOMIX.

In Search of BEER

BY: Dan

THE SIDEBAR TAVERN

Now this is a nice cozy place to kick back and toss a few beers or pound some shots on a cold windy Mid-atlantic night. During the day THE SIDEBAR TAVERN serves as a nice get away for the business crowd but at night the rowdy boys of rock n roll pay call and that's when the place comes alive with good-time spirits and hooligans. The drinks aren't too pricey. And National Bohemian the regional low on funds working man's beer is well represented. And the bartender Trish well she's the tops kinda bartender a man can look at sober but she pours a mean drink. So order some and tip her well me bruthas. So, if you're ever in the area of Guilford and Lexington St. in Baltimore, Md stop in and have a few good drinks and hear some of the best music around like The Krays, MDC, Adolf& The Piss Artists, Flag of Dischord, The Templars and more.

CRCLE OF DEATH (Drinking Game) BY: GT Kirkley

First take a full deck of cards and spread them into a circle. Make sure there are no breaks in the circle. Put a full beer in the middle of the circle. Each person pulls a card and puts it on top of the can in the middle. If you break the circle while you pull a card you have to kill your beer. Now that there is a card pulled it is the next persons turn. If they pull the same color card as the previous player then both players have to drink the numeric value of the two cards. The next person counts in seconds the value of the cards. They can count as fast or as slow as they want, they can also skip numbers if they want. But if one of the drinkers kills their beer before the person finishes counting then the counter has to finish their beer. After the counting and drinking are done then the next person goes. If they pull the same color as the previous two cards, then all three players who pulled that color have to drink the corresponding number of seconds following the same rules as before. This will go on until a different color card is pulled then the same steps are taken with the other color. Why are you stacking the cards on the beer in the middle? You can stack the cards any way you want (ie.. you don't have to put the card you pulled on top, you can balance it in the middle) If any of the cards fall while you are stacking them than you have to kill the beer in the middle, and a new beer is put in the middle for the next pile. Are you drunk yet?

RADIO FREE LIVINGROOM

recorded in a real studio. Has an **Adicts** meets **GNR** feel about it tossed with some **Anti-Pasti.** Very anti-system blast of rants such as "Stars and Stripes For Never" and "Red, White and Boo-Hoo. Funny shit like "Fuck The Marine Who Gave Us A Dog" and "Gothic Song" Real punk rock actually exist in the Sunshine State so check it out. Warning THE JOKERS 7" ep is due out early next year on Social Conspiracy Records so look out for that one baby. That's how good this demo was!

AFI- 'The Art Of Drowning'
You liked AFI's last couple of releases? Ok you go run your happy little self out and eat some more. I said run brat you think this monster disc of California HC is gonna wait for you? I don't think so. The shelves won't stay stocked long with this one. Some of the really really slow songs I can live without. The guys are like the Metallica of Punk Rock with some of these dirges. "Ever And A Day" sounds like that one Lars and Co. song that got really radio friendly awhile back. But this is fast furious and humerous punk rawk for the most part for the tites whom've outgrown **Blink-182.** -**Nitro**

THE RIGHTEOUS '...And The Saga Begins'
This is a large kegger of lager house music. Yeah many pints of Old Milwaukee Oi from Sweden. Songs of simple things in life drinking beer in the afternoon, hanging with mates, drinking on weekends, kicking ravers, hating hippies, hating fucking gothic people, which really if you look at it all three are the same. Killing cops and rapist who could argue with that. None of this ground breaking stuff but it sure gets a kick in the funny bone. The only problem I have is well...TURN UP THE FUCKING MIC WHEN RECORDING. You'd think this was done by yer grandma instead of some Skinheads. But if you got a good equalizer you can fix these shortcomings. Overall not bad. Hey produced by Carl Templar.-**TKO**

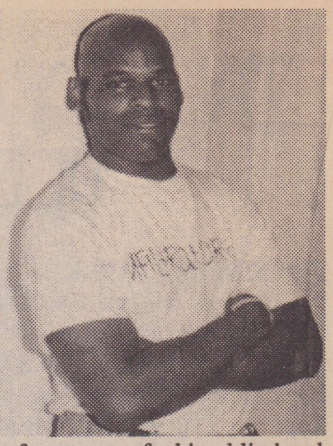
ADOLF + THE PISS ARTISTS 'Zero Hour'
After much ado, many compilations, ep's, drum changes the very long awaited and overdue debut of APA is here. Drumroll please. All those whom long for a time real punk boomed out of cheap Midtown flats, when the message made the staus quo tremble in fright and way back when the Metro-plex ranked with cheap beer, vomit and piss well do yer self a favor pally and pick up this cd. I tell it's ride back. Compared to the likes of the Varukers and Partisans it's a no holds barred street riot. Fucking kick ass recording job (Jeff Bako's no doubt) very good sound quality and vocal job mixed in well without taking away from the music but allow the vocals to grab ya by the throat and shake ya a bit. Guitars tight but raw like my back after leaving yer girlfriend's house. So for you kiddies whom outgrown yer **NOFX** take a bite out of something that kick ya back in the warbles- **GMM**

FORCED REALITY- '13 Years Of..."
My first look at these blokes was the Beer Olympics for those not fortunate enough check these guys out live. The cd is good but does nothing like the up close and personal experience of Forced Reality. Pete and bois have a definite presence when they're on stage. The energy is that of a controlled riot. But until pick up the cd which is nothing but some of the best hard driving working man's rock n roll. This ain't that silly kids stuff. This is music for da big bois; the average Joe struggling to meet the rent who ain't got time for middle-class brats hugging trees and saving Sandanista. Hard rocking countrified boozed up working blues in American Oi stylee. "15 Pints (And I'm Still Standing)" is a fav around here. But props for the rip-off of the **Merle Haggard** though. -**Outsider**

RUNNIN' RIOT -'Reclaim The Streets'
21 songs of full tilt blasting Oi with reggae beats on "Johnny Reggae". This is very close to the original british Oi sound that anybody has even come close to of late save **Madcrew Fugitives** but they broke up dumb bastards. From the opening track it's like "Whoa Doris, who the FUCK is this?!" This sound is late 70's rock n roll straight out of the English working class pubs. There are live and studio tracks on this a few of them #'s repeat themselves so you get live and studio version of songs so crank this baby up loud dim the lights invite over a few friends and have a lager house party. This is so live you can smell the taps of Boddington's flowing. "Alcoholic Heroes", "Divide and Conquer", "Work Together" ah fuck it there all great songs and well worth the 3 Lincoln's but throw in an extra George for #21. I won't ruin it if in you hadn't heard it. -Thanks to Ken Casey and **Flat/TKO records**

Just Skinheads: Neither Nazi or Red

By: Floyd Lionel
Send comments to:
properdick@hotmail.com



Ok enough's enough so all you wannabe SKINHEADS listen up. Same goes out to all frigging Geraldo brainwashed television land aresholes whom still believe SKINHEADS are baby-eating, romper stomper, fag bashing, immigrant bashing, racist, nazi, uneducated trailer trash, bootwearing. club weilding, baldheaded, gluesniffing militia scum of a street gang KKK rejected filth. Did I leave anything out? To you "skinheads" excuse me, I mean BONEHEADS whom thought that this was the case do like your pa and put that sheet back over your head you fucking working-class traitor. Where the hell do you find the time to be so goddam stupid. I ain't no high filooting school teacher so I'm not gonna give you fucks no history lesson in the who's, why's, where's and when's. You wanna learn about the real SKINHEAD movement I suggest you turn off that internet web site, shut the Geraldo's off your tv before you go fucking blind and stop reading shit that begins with 14 words. Cause baby the honest truth is that SKINHEADS come in every shape, size, color, national origin and religion you could possibly think of. Name an occupational field other than politics/religion and I'm quite sure you'll find a SKINHEAD. If there were life on mars I'd guarantee a few would be SKINHEADS. Like i said you want a real life SKINHEAD education than just feel free to come hang out in the movement itself. But, take special care to leave your fucking Geraldo impressions at home titboy. Want a real representation of SKINHEAD life try visiting New York City for a change instead of hanging out in your local trailer park here you'll find the largest SKINHEAD mecca in the world. You assholes living below the Mason-Dixon take a trip to Atlanta scene theirs ain't so bad either. Now for you hyphenated SKINHEADS multiplying quicker than nazis in the state of Florida. Just for once I'd like to meet a SKINHEAD under 30 whom didn't have some sort of political hyphen before SKIN. For the last time titboy the SKINHEAD movement began without any of your left/right wing political agendas being present for a reason. So for those of you whom seem to be lost at the wrong kegger bugger the fuck off or boots to ya's. Much of the silliness we have today is simply because the working-class of the world cannot unite. No the working-class would much rather sit around and fight over trivial bullshit like race and skin color, the name of your dumb god or something just as pathetic that in the end won't matter because the working-class is still going to get the shaft. So you know what I don't give a fuck and neither do real SKINHEADS and that's why I became one. Simply because it was not a movement overcome with petty politics. In becoming a SKINHEAD I was fortunate enough to be associated with individuals whom could see through the bullshit and false heroes of a collapsed society. SKINS whom had the strength, the courage, the determination and resolve not to be caught up and manipulated by the process which divide and conquers the spirit of the working-class to rise. And that's why hyphens cannot be tolerated within the greatest movement of the working-class SKINHEAD. Here there can be no division of silly reindeer games. In my years associated with the SKINHEAD movement since '87/88 and associations with SKINs from all over the world; UNITY of the working-class has always been a centralized theme. UNITY has always been at the forefront since day one almost 4 decades ago when the HardMods and the Rudeboys first began to work on the English docks, listen to Ska and Northern Soul music, dance in the same pubs and share a beer or a game of "football" together. Gee it seems like since the National Front began mouthing off and help put Thatcher in office life in the UK has gone down a bit. And in America the same is happening all over. Doesn't matter what part of the country you visit the working-class cannot get together and find UNITY. Maybe that's why the Geraldo's out there REFUSE to acknowledge what SKINHEAD is really all about because it is without a doubt the oldest youth movement with deep working-class roots whose origins began with black and white becoming ONE. And I guess since the process controls the Geraldo's it isn't too hard to figure out why SKINHEAD is so defamed by the media. Keep 'em separated, keep 'em divided, keep 'em down that's the creed of the process. The process that breeds nothing for the working-class but high rent in substandard housing, substandard health care, gentrification of our neighborhoods, higher taxes, substandard education, a overall substandard way of life and an early fucking death. Well if I'm a racist Geraldo titboy than your fucking process is a goddam murdering criminal. SKINHEADS UNITE FOR WORKING-CLASS UNITY anything else is but treachery.

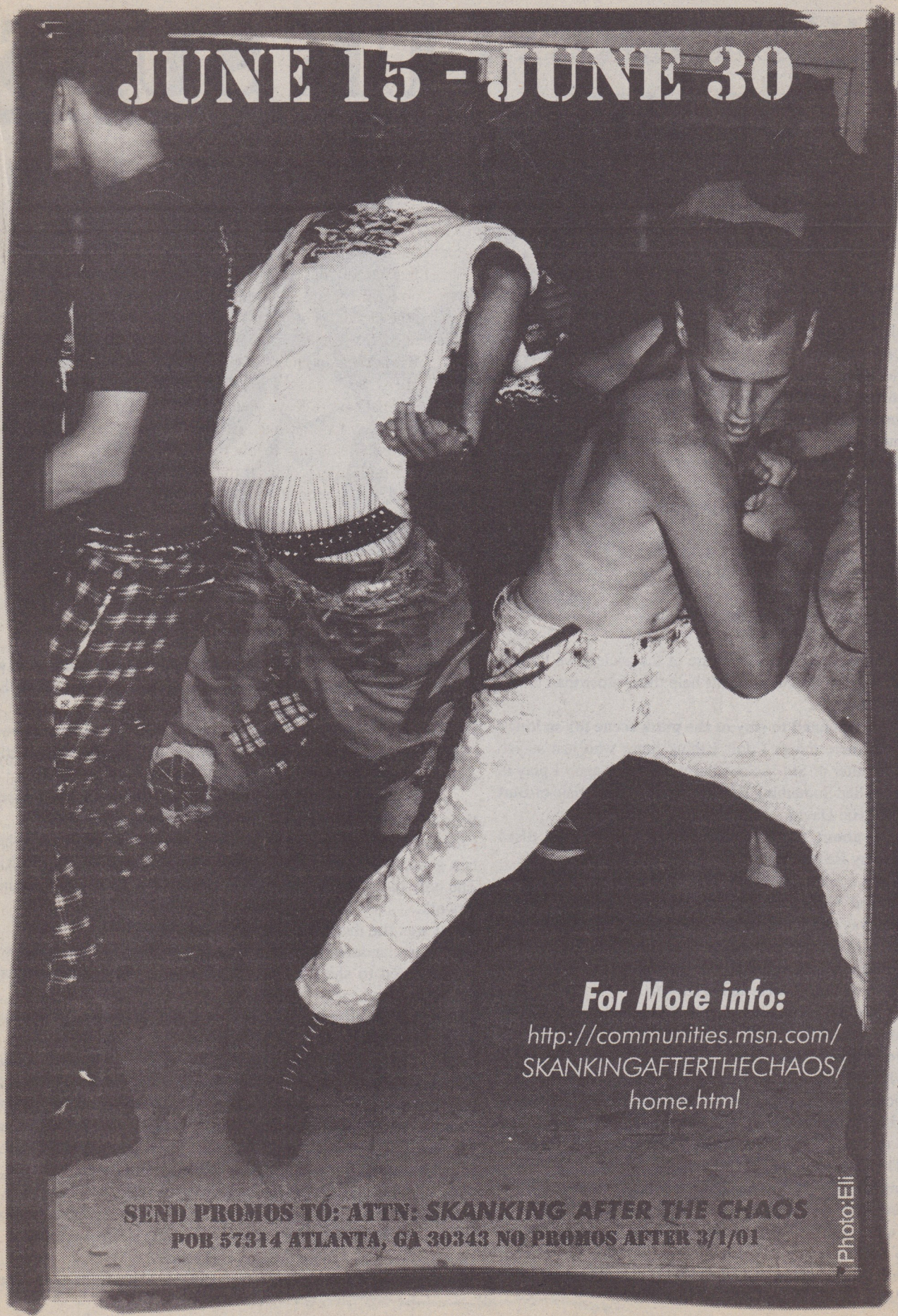
www.GOSLUGGO.com

FRED PERRY

Hey! Visit Sluggo mailorder on-line for the largest selection of Fred Perry gear outside of England. New items and styles include Fred Perry Sweaters, Dresses, Polos, Button Downs, and Children's Wear, plus Ben Sherman Shirts & Polos, Lonsdale Harrington & Flight Jackets, and Pork Pie Hats, Tonic Suits and 1/4" Braces.
We ship worldwide. Just point your browser to:
http://www.GOSLUGGO.com

OR send $1 for current stocklist/stickers to:
Sluggo Box 3491 WinterPark FL 32790-3491
Thanks!

Coming Soon... The long awaited Go Team "Spirit of 99 Oi! Comp" $9ppd featuring international Oi! tracks plus Super 8 Scooters documentary mov.ie E-mail snag@diyrecords.com for more info! http://diyrecords.com


JUNE 15 - JUNE 30
SKANKING AFTER THE CHAOS
For More info:
http://communities.msn.com/
SKANKINGAFTERTHECHAOS/
home.html
SEND PROMOS TO: ATTN: SKANKING AFTER THE CHAOS
POB 57314 ATLANTA, GA 30343 NO PROMOS AFTER 3/1/01
Photo:Eli

NICKY GARETT OF THE..... UK SUBS

Interview by Mallory Arter ***Rest In Peace***

CLEOPATRA UK Subs, c.1981 NEW RED ARCHIVES

How was the Social Chaos tour?
first class fun and games. (We really do play games in the tour bs-kind of a quiz show we do!)

How did you differ from other festivals or mega tours?
I don't recall ever going out on a full tour with this many bands before.

Some of the older bands like the Exploited had you toured with them before? Was it fun being out with them again?
Exploited pull out, but it was gun to tour with Vice Squad and the Vibrators. It was our first time with The Business though.

After all these years do you consider punk to be a threat?
Oh sure, but 20 years ago we were a threat to society, now it's a threat of a few of us having cardiac arrests.

How about a vital influence on social consciousness?
I think the young punks are well aware of the society we live in, but don't see a way out and we can't help them other than to say be skeptical.

How have you managed to stay in the punk scene for so long?
I have a lot of there things I dol I think those who just stayed kneeling at the alter of Sid Vicious burnt our years ago. I play in another band called Something Big, we just play the music of Burt Bacharach and Hal David.

Ever thought about making more money and doing disco beats like Jonny Rotten?
No, I have done other projects like Ten Bright Spikes (With Jason Honea of Social Unrest and Andre Previn's daughter Lovery Previn), but it was motivated by art not money. If I was interested in money I would get into real estate - better odds.

Do you consider him a sellout? Or just someone whom got caught up in a dreadful mess to begin with?
He's a smart guy, not because of what he does, but because he will not let anyone dictate to him.

Why did you move to America?
I'm somewhat of a futurist, so I'm interested in progressive societies, for better or worse and New Your, and Los Angles have developed into something else, not seen in Europe. I do travel from time to time to 3rd world countries a balance. (India, Morroco, Thailand etc)

Do you visit the UK often other than touring?
Only one day in the last 15 years.

Why did you move to SF and not say NYC or Topeka Kansas?
I moved to San Francisco to work with Ten Bright Spickes - it's not nessasarly where I wold choose to live, but I'm right by the ocean and it's quite a nice area.

You got a lot of chicks running your label do you umm pick a certain time of mont when it's best to go on tour around their um schedual?
Ha Ha.... no, actually Jessica and Lopez are in the mid west now. Chick works a lot from her own office, so I mostly work with Arabella now and she's very stable.

Running the label how do you decide when it's a good time to really take a break and take a tour for yourself?
I tour when the tours come - Arabella runs everything then. She is a good at it as me. (She'll most likely think that's an insult). The only thing she does not do is sign bands. John joh does the artwork.

What was the deal with Anti-Flag leaving NRA?
Well most bands are looking for something to give them edge, so they decided to shop around. That's fine, we're still all good friends.

When not functioning as NRA or UK Subs what do you do with your time?
I play in "Something Big" and play a lot of table Tennis(Tournament lever). I absorbed a lot. Arabella and I go and play RISK (the board game) once every tow weeks. This s is the famous reish game stared by Tim Yohannan, it used to be at Maximum Rock N Roll until Tim died , now it's in North Beach. If there's anytime left after that, I weed my garden.

How do you decide if a band fits your label?
A good band has certain something....I know it when I hear it. For NRA it must also be punk. (Except Ten Bright Spickes)

Do you have an eye on a band right now?
Not right now, we are working the Dehumanized right now. The

CD has been out for a while, but they just toured the USA with Chelsea.

What do you see yourself/UK Subs doing 5/10 years from now?

Charlie Harper has said he will retire when we reach the end of the alphabet. (our albums are released alphabetically-"Another see. Apart form that, I'm sure I'll still be playing Table Tennis and playing music. I want to travel more to.

Any new projects in the work s band/label/other?

We will be working on the "Something Big album when I get back from the European UK Subs tour. (It will now be on NRA through). We are just about to reissue the entire Crucial Youth catalog on CD.

Social Chaos is it going to happen again?

Yes we are penciled in for Social Chaos 2000

How come that SHITHEAD Randy didn't book it in FL?

That's odd isn't it, because he works out of FL. He wanted to have a show down there, but a promoter didn't step forward.

Have you grown accustomed to American football or are you still and English football fan?

I was never really a football fan, I have played both football (Soccer) and American "tag" football. I have to say I like soccer better - but table tennis is my sport of choice.

Did you ever get involved in a football terrence riot?

No-I don't like any out-of-control testostrone driven activities like riots, fighting, crushing beer cans on my head.

What do you think about football hooliganism?

Not much, I don't' think mob mentality is anything interesting.

Besides punk what other stuff do you listen to?

J.S. Bach, GDE Machault, Pharoah Sanders, and or course Burt Bacharach

Ever thought about being a lounge singer?

I can't sing but "Something Big" is kind of like that, except that I don't like that term. Bacharach's music is very difficult and the term "lounge" does not do it justice.

No, I never heard of the National Rifle Association when I name the label. At first I thought of NPA (New Punk Archiver), but changed "Punk" to "Red" (Aner danger worring etc.) to encompass music like hardcore and emeo.

CLASSIFIED

Musician Wanted:

Keyboard player wanted immediately for King Django touring and recording band based in NY tri-state area with strong L.A. indie label contract. Must be well-versed in Reggae, Soul + Rock and Roll/Blues styles, willing to tour a lot. Some $$$. Modern sound.

INFLUENCES: ROOTS REGGAE, DANCEHALL, 40s-60s RHYTHM & BLUES, SOUL, OLD-SCHOOL PUNK ROCK, CLASSIC ROCK, HIP-HOP, JUNGLE, DRUM 'N 'BASS.

tel.661791-8212

info@stubbornrecords.com

WWW.STUBBORRECORDS.COM

Ska Zines:

STUBBORN RECORDS

PO BOX 788, NEW PROVIDENCE, NJ 07974

SEND $1 FOR "BLACK & WHITE" 'ZINE

AUTOMATIC E-MAIL LIST COMMANDS: (send e-mail with command as subject)

Command	Result
subscribe	subscribe
unsubscribe	unsubscribe
stubborn update	receive news

Bands Wanted:

Red Dye Records is organizing a tribute to NYHC legends Judge. Bands interested should get incontact with Red Dye through Eddie threat at reddyerecords @hotmail.com for more information. Space is limited on the compilation, and only the best will be on the record. This is for aggressive, brutal hardcore and metal bands only, but not limited to straight edge bands in any way. red dye records punk metal hardcore

Music Wanted:

Want to Trade Looking for 1. Good live tapes of bands like-Templars/Boot Party/The Unruly/ Patriot/The Infiltrators/ Moloko Men/Urban Riot/Ducky Boys/ Dropkick Murphy's/Oxblood/ Bovver 96/Pressure Point/ Brass Tracks/ The Reducers/ The Cuffs/ Battel Cry/etc. 2. Any Oi/ Street punk radio shows that you can tape me? #. Oi Flyers/ Stickers/ Buttons from USA Bands?(new or secondhand/old) 4. USA Oi Zines? (new or old) 5. Early issues of "BLAST". Send you a fair trade in return. Barry Smith Unit One 833 Marion Rd Mitchell Park South Australia 5043 Australia

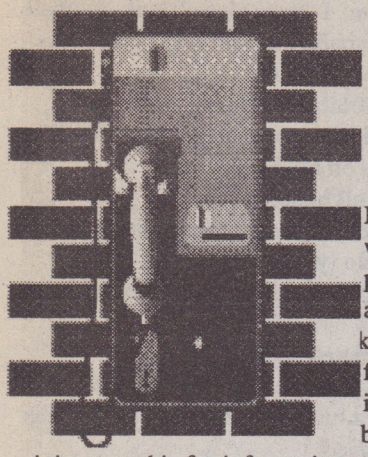
Ideas Wanted:

New Store opening in Jacksonville. We want you the public to tell us what you want to see in Jacksonville. Our philosophy and purpose for the store is to carry products that are hard to find or not currently carried in Jacksonville. Clothing, Gifts, Home Acessoiries, Etc. The second part of our philosophy is to bring you these products at affordable prices. We will not over price our products because of exclusiveness like most stores do. So if you have any suggestions of products you would like us to carrie please contact us at tomicfireball@hotmail.com. Perry's and Bens have already made the list.

Girls Wanted:

MP3's SHOWS LINKS PHOTOS FLYERS MOVIES SEX AND MORE.

The Spitfires United are looking fo r that special Spitfires United punk/skin chick of the week for the porn part of their site (www.spitfiresunited.com/special.html). Please e-mail that naughty picture of yourself with a brief bio (i.e. Your porn star name, bands you did, favorite things, etc.) to Stilts at Stilts121@prodigy.net. Confidentiality will be assure. The link to your special pix will be created as soon as we have our first volunteer. Each REAL submission will receive a free t-shirt and CD. Don't' you want to be a first?!



HOW UNSCRUPOLOUS PEOPLE ARE GETTING YOUR MONEY OUT OF PAY PHONES

BY: Jonny Bingo

Hey boys and girls Jonny's back with another scam that some people are out there pulling off and is probably why Ma Bell has keep raising her public phone fees. So, don't do this it's very illegal and will get you in alot of ble trust me on that one. I'm only giving you this for information purposes only so be on the look out for this scam.

HOW UNSCRUPULOUS PEOPLE ARE GETTING YOUR MONEY OUT OFF PAY PHONES.

First a little understanding how pay phones work. On a normal phone line there only two wires used: Ring and Tip (red and green) but pay phones use these but also use a yellow and black to control the coin mechanism,relays and solenoids. These are the ones the thieves are after. What they do is find a section of the wire (usually found inside the plastic shroud running down the wall or the junction box outside)where a cut will not be seen too easily. By striping off the insulation of the cord and exposing the wires and cutting the black and yellow wires only. Putting the wiring back "as normal" and they just sit back and wait for people to use the phone!

What happens is this when you put your hard earn money into the pay phone it stay in the coin mechanism until one or two things happen 1. you connect your call, talk and hangup. After you hang up your money goes to the collection box. (The only way to get the money out than is too much work) 2. You call a number that doesn't answer, or you get a busy signal and hangup. Your money than is suppose to go to the coin return box. But noooo the bastards have come along and cut the YELLOW AND BLACK wires so it just sits there not knowing where to go. So at like at the wee hours in the morning or when downtown clears and it's just in time for Happy Hour the wankers come and collect.

On a phone with a good location these fucks can get up to $30.00 a day and that sure beats labor pool or McDonald's. And by alternating phones every other time it lowers their chances of being caught. So be on the look out for this scam. Another thing they do is to stuff paper up the coin return. Now these are some low bastards like I said so watch out for them.

Next Issue Assholes whom make their own fucking American Express Cards the nerve of the wankers. Get a job you lazy louts.

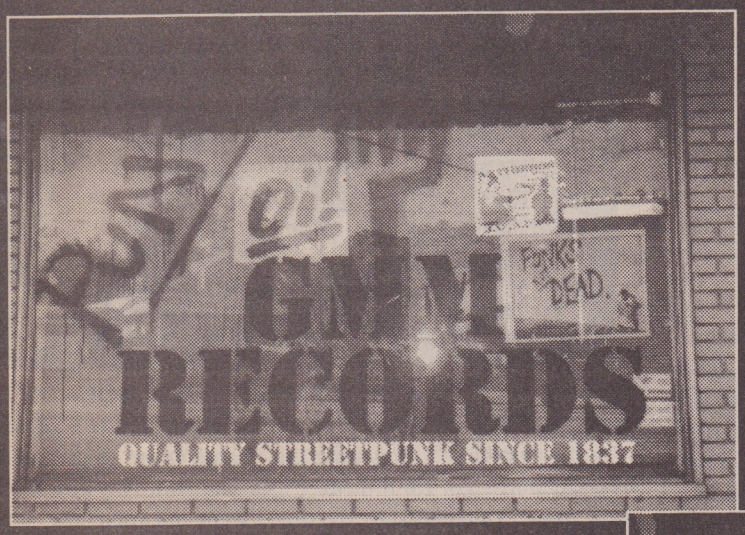
Segragation at U of Mass Dartmouth

It is the year 2000, and the one thing that you would least expect at a state university is segregation. If you look up segregation in Webster's Dictionary you read, "the separation or isolation of a race, class, or ethnic group by enforced or voluntary residence in a restricted area, by barriers or social intercourse." Well, you could consider those who are under the age of 21 to be a class as in the freshmen class, the sophomore class, and even part of the junior class. Being underage puts you in a social class. In the University of Massachusetts Dartmouth there is a place called the Sunset Room. It contains a bar and a wide screen television. This was not a problem last year where the room outside had a similar television, tables, and couches. This year all of that is gone. In the beginning of September, underage students were allowed to eat in the Sunset Room and were only carded if they tried to buy alcohol. As it became closer to October, we became carded just to enter the room. Because I am not 21 I have been segregated from watching television when eating, eating at a table instead of on the floor (all tables and chairs from the outside room are gone), and I am deprived of eating with my older friends (who were not drinking).

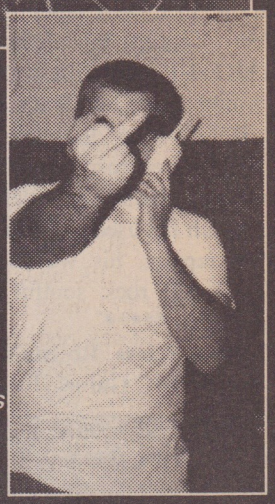
I feel that this segregation at the University of Massachusetts Dartmouth is wrong. A student employee told me that they could not by law allow me in there. This is bullshit. When I was 16 I went to concerts at bars, or places that had bars. You card people when they try to buy liquor not when they try to walk in a door. If you go clubbing at a place that serves alcohol all they do is card to see if you are over 18. Almost all college students are. I am 19, almost 20. This is obviously just one of the many aristocratic happenings at this school. The message coming across from the actions of the school is that the older students are more elite and deserve a television and tables and younger students do not. What a regime we live in, I mean a state university. This forced separation is just one of the plethora problems with this school. The other issues shall be dealt with in future articles.

-article submitted by Dan Pugatch

PICTURE PAGE



Above: *Jonny on the beat of the Jokers.*
Left: *Landlord don't like our window 467 Ponce De Leon ATL*
Right: *Mark Noah's response to New Line Cinema's Response*



< Head Devotchas going out for the count.

< SMILE Everybody stealing more Vice Squad's Beer..Well they sucked.

<The Krays This is Josiey Punk bash @ Side Bar, Baltimore MD
Right:: *Glen of the Jokers*
Bottom: *APA in Fuill RIOT Charge*

Show Reviews

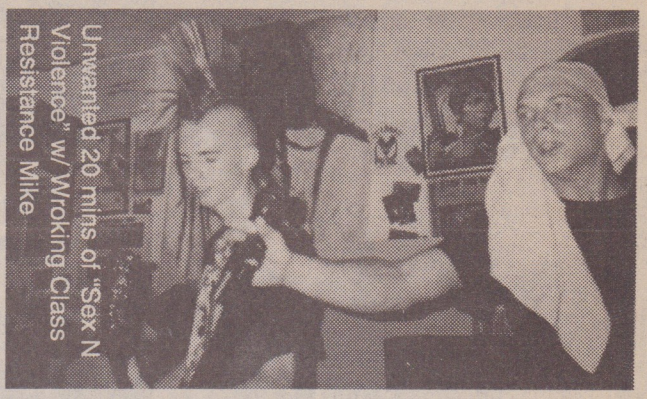
THE MAKE-UP @ Jack Rabbits 3.7.00 Jacksonville, Fl.

I'm sure there were other bands on this bill but 4 months later they seem to escape my memory. I finally got chance to catch the **MAKE-UP** due to last time them not going on 'till one in the morning. Sorry but, that's a bit late for an old guy like me to be up. But I was not disappointed by their very **James Brownesque** self-appointed gospel yea yea badself. The back beat of Ms. Mae and Steve Gamboa was definitely tighter than your bosses wallet for which Ian used as a tightrope to dangerously excite the masses in rapture. his was definitely a class performance. **THE MAKE-UP** rock soulful mod music for the scooter riding Skinheads. *****

Working Class Resistance, THE UNWANTED & Happy Hour @CMC Gainesville, Fl. 5.19.00

Ms. Mae and James of The Make-Up @ Jack Rabbits

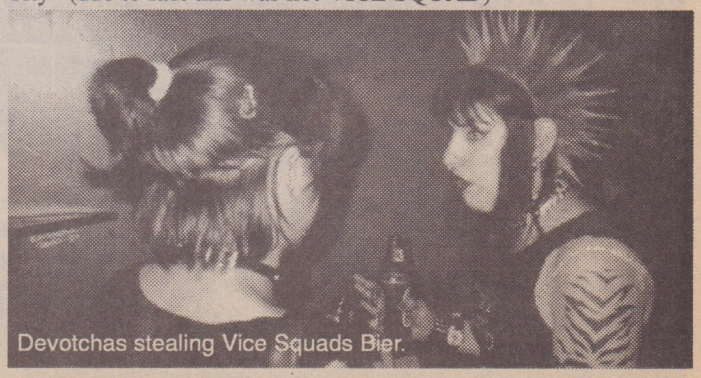
This event was hosted by the Jacksonville Anarchist Black Cross for political prisoners incarcerated for expressing views or taking a direct action against our sometimes shady US government and it's illegal agendas. Though too bad none of the bands had any real political message or for that matter any credibility in activist matters. **Working Class Resistance** the remains of **Stiff Middle Finger** played very short songs that although were class aware lack any positive message for the enlightened. **THE UNWANTED** whom over the past year have been gravitating towards political awareness came on next with some good ol' street punk with a slight anarcho feel to it. Really screamy vocals and thick riffs played with a vengeful blur. Totally the best band of the night. (Word is they should be recording something soon but contact them for gigs anarchybakesale@hotmail.com and let them piss of your neighbors at your next kegger) Back to the show **THE UNWANTED** finished off with 15 minute rendition of one of my favorite songs "Sex and Violence which everybody joined in for know the words and all. Up next were some boring hippies so I head over down the block to **COMMON GROUNDS** to booze it up with Nigel for awhile. Back to **CMC** more boring hippies playing so back to **COMMON GROUND** where hippies were also playing but at least **COMMON GROUND** had beer. Back at **CMC** ska pop from **HAPPY HOUR** (Is it me or are they bearing **JACK CITY OLD-SCHOOL** for most new band members?) but their set was bouncy, jumpy fun surf pop ska which went well after 3 hours of a Woodstock revival. Oh yeah all you local revolutionist check out the CMC library.



Unwanted 20 mins of "Sex N Violence" w/ Wroking Class Resistance Mike

ADOLF & THE PISS ARTISTS, VICE SQUAD, THE DEVOTCHKAS AND ????? @ The Masquerade 5.24.00

Ok the first band I forgetting their name cause some made off with the shirt I got from them. I hate that shit. Anyway it was a good all-chick band that by the time I went and got a beer, stop by the merch tables were done playing. I mean they played like 15 songs in like 5 fucking minutes. That's worse than pre-mature ejaculation! But when I came back **THE DEVOTCHKAS** were on making noises of their own. Driving all the way from NEW YORK CITY cramped in a rental car hampered their set a little but keep your eye out for them as the potiental is not too far from being unlocked. They were 10x better than the band that was masquerading as **VICE SQUAD**. And here's my one little rant. Ok all you bands out there whom go way back in the older schools collection and there is but one original member RENAME THE FUCKING BAND ALREADY!! CAUSE IT'S NOT THE SAME EXPERIENCE. YOU CAN'T HAVE THE SEX PISTOLS WITHOUT SID AND YOU CAN'T HAVE THE DEAD BOYS WITHOUT STIV. SO MOVE ON. Regressing back to the show and **A-D-O-L-F-P-A** that's **ADOLF AND THE PISS ARTISTS** if you haven't heard by now. At the last minute being put into the headlining slot due to bitcing from "vice squad" **APA** came out full throttle smoking daddy · **APA** showed that night they've paid the dues of local opener by having the crowd stay for the set and in return put on one all around massive showing. Biting thoroughly were the crowd on well known favorites such as "Terminators" and the remake of BOWIE'S classic "Suffergette City" (due to fact this was not VICE SQUAD)

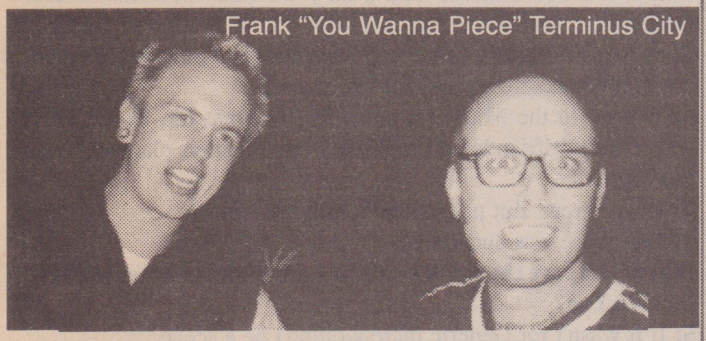


Devotchas stealing Vice Squads Bier.

TERMINUS CITY, HUDSON FALCONS, THE BELTONES, BRASSKNUCKLES @ The Masquerade 6.3.00

This was the release party for **TERMINUS CITY** new release (jess I forgot the name I'll send it later ok don't print this) on **TKO records** which you should have already if not pay a visit to Crash N Burn but you got to look Uncle Frank in the eye and explain why you don't have it already. Anyhow we got there late so I missed Brassknuckles again.

I did catch some of **HUDSON FALCONS** since no one wasn't shutting the show down burning flags (another story) and HF are one impressive straightforward rockers imagine The Boss Springteen if he had more balls. **THE BELTONES** I've seen them play much better those long drives from Florida can be a bitch too so, I excuse them. Catch them cause most times they rock out. Now **TERMINUS CITY** I've only had the fortune of seeing these guys play twice and each time is totally intense. Frank is right in your face closeness like it just got personal. **TERMINUS CITY** boast one of the better rhythm duo's in street Oi today really tight players whom compliment daring guitar riffs. **TERMINUS CITY** just one of many band that are making Atlanta local music fun again. ****1/2


Frank "You Wanna Piece" Terminus City

THE CASUALTIES, VIRUS, ENDLESS STRUGGLE, THE UNWANTED, MADCREW FUGITIVES AND PISS MARKSMEN @ The Fuel Coffee House 6.22.00 Jacksonville, Fl.

This show kicked ass all the way around. A collective effort between **BLAST** and Potentially Fatal zines proved that by a scene uniting together good things can and will happen. In the last few years the Jacksonville street punk scene has come alive due to a collective effort of alot of people within the punk/skin scene and this show was just more proof of it. First and foremost thanks to Jon aka Skinhead99 for putting out the mass e-mail stating NO FUCKING POLITICS ALLOWED. (that's another rant) but the BLAST birthday bash/Floyd going away party kicked off with local upstart punk/modsters **PISS MARKSMEN** in their first gig. Not saying they were bad but just a little more practice bois getting a sound guy that doesn't disappear might help too. At a house party **PISS MARKSMEN** would be great. **MADCREW FUGITIVES** brought their new sound to the stage with blind drunken rage. Still having sound problems as singer Ryan kept bemoaning the fact often.but none the less two nights running **MADCREW FUGITIVES** put on a decent performace. **VIRUS** no this was not the local gothmetal band as some people had thought. This was pure fucking street punk from the streets of Philadelphia beaotch! And **VIRUS** began get the temperature of an already warm crowd a little warmer with punk anthems that struck fist into the air. Always good seeing these guys. **ENDLESS STRUGGLE** coming all the way from Utah the land of SLC punks movie fame up the ante even more playing tight but raw loose chaotic punk that the crowd took to right away. I like bands that their songs are almost like you wrote them yourself. Lastly, **THE CASUALTIES** and all I can say is that all hell and bedlam broke loose. The pit was in mayhem. The walls of the castle had been breached. The more **THE CASUALTIES** gave the more the crowd of Jax City Punx gave back. Through all their songs the throng of kids sanged, shouted and crowed every word and all was good in the land of punx. *****

12 DAYS AND NIGHTS WITH ADOLF AND THE PISS ARTIST

Not having anything important on my calendar in Mid-June I found myself accepting an invitation to experience first hand the power and brilliant mayhem which is disguised as America foremost Skunk band Adolf and The Piss Artist. A current choice favorite on many of the top compilations being passed around today. Along the way I witnessed many an east coast scene and one of the most under rated scenes anywhere is definitely Philadelphia probably due to being in the shadow of NYC. But no matter APA rocked in every one of them from little town in Virginia to NYC the bois from APA take no fucking prisoners assault was only stopped by some idiot whom cancelled them for a rave. (That's another bone for next issue.) Being to long to describe every show here's a pictorial of what developed from my camera. Also, thanks to Megan Rogers whom took photos of the NYC. Many thanks to those whom invited us into their houses with especial thanks to Adie and her family whom put up with us for three days. (again apologies for the bathroom)

< Warren Hate of the Adolf and the Piss Artist @ the Continental NYC

Stu working for a living >
Botttom: PA rocking the continental Phil Tmplar looks on
All photos by : Megan Rogers

BLAST interviews

DEAD END KIDS

The Dead End Kids have been one of Florida's most prolific punk bands to date unfortunately lost in Disney World tourist that most people first think of when questioned about Florida. Or just plain out of luck with the deal of the music shuffle that gives the world shitty music like Limp Bizcut or Gloria Estafon the Dead End Kids have somehow managed over the years to weather such shortsightedness of the rest of America putting on some of the best live shows across Florida and other parts as well. Here's what they've been up to lately.

DEAD END KIDS ARE:
Jeremy Pleasure-Drums (J)
Generic-Guitar (G)
Timmy Toon-Vocals (T)
Spat-Bass (S)

Blast:What's the Dead End Kids been up to of late? Understand you're on a new label now Fugzine or something. Is that working better for you guys than skanking skull?

G: We've just returned from New York, our show at CB's was broadcasted on cbgb website and now we are recording our cd for Fug. Skanking Skull is our own label but we've always put out records on Skanking Skull and other labels...elevator, all drunk productions, KA, Pelado, BP, Lasagna in Poland, Incognito in Germany...all have been great. Now we're recording for FUG. He's a great guy. I am always happy when someone wants to release Dead End Kids.

Blast: I understand there's been some line-up changes lately? How many in all does that make now? Does that make it tough to keep it going? How long now has it been for DEK?

G: Well Dead End Kids is an ever changing organism. There have been many members of this "Punk Rock Institution". Timmy Toon and myself started around 1985 as the Happy Cretins than the Subjects before ultimately Dead End Kids in '94. This is the best line up to date and I'm happy Timmy Toon is back. It's kinda tough keeping it going but I can't see stopping it.

J: Yup. But I feel it's getting better and not worse. We just need to get rid of that BLASTed original member Generic. I've been in 'bout a year and a half that's all that matters.

Blast: What's the most satisfactory thing you've gotten out of the whole project?

J: Beer.

G: I enjoy playing live but opening for The Damned was a BLAST.

T: Writing great songs.

Blast: Think the Marlins can get out of the cellar?

G: Daddy I don't wanna go down in the basement. What's a Marlin?

J: Baseball is the shittiest sport I've ever seen.

T: I hope so...fish thrive better in the ocean.

S: Marlins? Fish?

Blast: Have you or do you get to tour the country much outside of Florida? If so what type of experience was it? and what would you do different?

S: We went to New York in May played CBGB's. It was great. The crowd was different than what you'd find in Florida, almost freaky.

They had silly string. I shouldn't have bought 3 pints of ice cream 30 minutes before we went to the airport.

G: We go to the Northeast annually. it's great fun we take our wives and girlfriends and make it a combination platter of gigs and tourism.

T: It was great. But next time I'd bring my wife.

J: New York was butt-rocking!

Blast:Compare the punk scene in Lady Lake to other parts of Florida/Usa?

S: If it wasn't for Generic there wouldn't be a scene.

G: it's fun everywhere. Some place more temporary than others.

T: I don't know about the rest of the country.

J: It's not as big as New York.

Blast:How would describe a DEK show?

S: Our shows are hypnotizing. We drink coffee and eat truffles. In between songs we'll read a nice poem until the crowd passes out from boredom, then I steal their wallets and be on our way.

J: Naw, it's beer charged rebel rousers playing punk rock.

Blast: Do you feel in general that punk has become too pc in terms that most kids don't really research alot of subject matters thoroughly to give an opinion?

T: No, but I don't think alot of times kids don't research themselves before giving an opinion. I think some of them are really afraid to really say what they know and what they feel when it comes to what they write and sing about. Don't be afraid to go against the grain. Just because Dead End Kids or Subhumans feel one way about a topic doesn't make it absolutely right.

G: I try to stay away from politics altogether and concentrate on the fun side of things. Though I do have tolerance for all.

J: Huh?

Blast: With all the great bands from Florida why do you think it has never been regarded as a "in punk place" such as the Northeast or California?

Do you think geography has a lot to do with this?

S: I think Florida is ignored sometimes music wise. And yeah, geography has something to do with it. It's too damn far for anyone.

T: I think it's because none of the "punk" bands from Florida

never made an impact on the mainstream. That's not necessarily a bad thing. Very few are signed to major labels and the notoriety of act outside the "punk" scene like Lynyrd Skynryd and Jimmy Buffet overshadow everything else going on. I don't think geography is really a problem.

J: Because it's Florida!

G: Yeah between Micky Mouse and the sun no one can take this place seriously.

Blast: What have been some of your favorite shows? Most funniest things to happen at a show? Pet peeves about shows?

G: Playing with The Damned. Pet peeve is when the club owner doesn't give me any beer.

T: One of the last shows where I played bass and sang at the Refuge in St. Pete in '96. Opening for the Damned. I'm a huge Damned fan. Jacksonville Beach about four years ago when some kid shouts out, "You suck." and Generic shouts back, " yeah but, who'll pay four bucks to see you?"

Blast: What kind of things does the band do during the day/night for a living and how does it effect DEK playing out more?

S: You mean a job? I've never had one that's why I'm so lazy. I'm kinda on call if you will. If Generic wants to do some work on something he knows where to find me wasting my life watching Ren and Stimpy.

T: I work as a full time produce clerk at a grocery store. Generic and I both have families so naturally they come first. We play about a show a month or we record.

J: Spat don't do shit.

Blast: In a catfight The Devotchas or Lunachicks?

J: I've only heard of the Lunachicks and their name obviously derives from lunatics and chicks being put together. Hey, I just thought of that. Pretty clever.

T: The Donnas.

G: Devotchkas cause the name came from Clockwork Orange.

S: Definitely The Donnas

Blast: What has been the driving influence of DEK over the years?

J: Beer.

T: Generic! His guitar playing, his writing, his performing. He's been the foundation of this band ever since it began. I'm glad to sing the songs he writes. Other than that just a real love for rock n roll whatever type it may be. Being able to say this

is what I do for fun. Some people golf, some people fish I, play punk rock.

G: Fun.

S: The fact that we can still do it. And people like it.

Blast: Ok it's Friday night where am I most likely to find you passed out drunk?

T: You're not. Likely I'm asleep on the couch while my wife's on the computer and my son is in bed.

S: You'll never find me!!!! hahaha!

G: I never leave my house unless we have a show.

J: Wherever there's beer.

Blast: Which dumb law would you repeal if you were president?

T: Sorry I'm not interested in politics.

G: I'm not dumb enough to be president.\

S: The drinking age of course.

J: What's that one law called? Indecent what? Exposure? That one.

DEAD END KIDS DISCOGRAPHY:

Punks Not Dead (Rage Records)

Punk In Public 7" EP (BP Records)

From Our Garage To Yours (Skanking Skull)

Elvis 7" EP (Pelado Records)

Skin The Kitty LP (split with Spent Idols, Rerun Records)

Dead End Kids 7" EP (Skanking Skull)

Gonna Find Me Some New Droogs CD (KA Records)

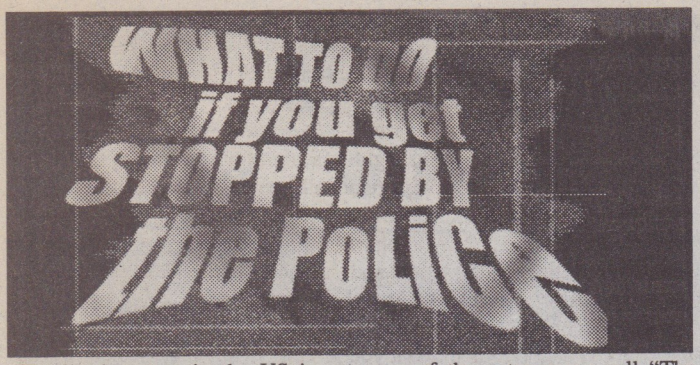
split w/ Nothing Cool 7" EP (Too Drunk Productions)

Cosa Nostra CD (Lasagna Records)

Live At CBGB's CD (Skanking Skull)

MANY COMPS

coming soon: Spat CD on FUG Records



The legal system in the US is one arm of the octopus we call "The System.: It was designed by and is used for the benefit of those who control our society. It was not designed to protect the "rights" of those who oppose capitalism or business as usual. because of various historical accidents there are aspects of the law that, at least in theory, protect individual "liberties." The law presumes, however, that everyone knows what these protections are and if you don't know what they are, it is very easy to "waive" these rights. Therefore, in the interest of giving us all an equal chance when we're confronted by the cops, here are some thoughts on the law of police stops and searches. This article is based on how things are supposed to be "in theory." There reality is that police can and will do anything they want out on the street. And they won't hesitate to lie about it later on. But some cops are worse than others and a lot of them may treat you differently if they think you know your rights. The police depend on fear and intimidation to get what they want. Don't let them get away with more than they are allowed to because of fear. If you run into a really band cop, talking back to him and standing up for your rights might get you beaten up or killed, so be careful about the realistic limits of the "law" and of your rights in America. Cops are perhaps the most dangerous members of our society, so be careful when you talk to them.

David Simon, a reporter for the Baltimore Sun in his book Homicide, PP. 204-20, shows how cops "trick" the ignorant into waiving the right after the rights. The basic strategy he writes about t involves bombarding the subject with so many questions that s/he doesn't' think to say "I want to talk to a lawyer and I don't want to answer any questions until I do. " Simon reports that cops follow the letter of the law, ignoring the spirit. T a subject who says, "Maybe I should get a lawyer" is ment with the response, "Maybe you should." Similarly: "Those few with heart enough to ask whether they are under arrest are often answered with a question: "Whey? Do you want to me?-" " NO" -Then sit the fuck down." Cops are tricky. You have to be explicit in invoking your rights, otherwise you "waive" them. The correct response to "Why? Do you want to be?" is "You did not answer my question. Am I under arrest? If I am not I desire to leave now." That sharpens the point a little, but is still non-confrontational. The next round is to state that "Under the Constitution and Bill of Rights of the United States, I am free to leave unless I am being detained or under arrest. I desire to exercise those rights. I desire to leave now. May I leave?" If the discussion continues beyond this point you're probably detained or under arrest from a legal perspective. If you're still in the building at this point your next utterance ought to be " I want a lawyer. Now."

Preliminaries

First, make absolutely sure that you are in fact dealing with a bona-fide police officer; impersonation of police officers by criminals is an increasing problem. Ask for identification from any non-uniformed person purporting to be a law enforcement officer. If, in a vehicle, you have any doubts as to whether the people attempting to stop you really are police (no flashing lightbar, no marked police car and/or no police uniforms or identification) KEEP DRIVING at a safe speed to the nearest police or fire station, open gas station or service plaza. If it really is a police there will be more police cars appearing very shortly once you don't stop after the initial request to pull over. you should stop immediately at the appearance of additional police cars. If it is actually the police attempting to stop you, they will not be pleased that you didn't stop immediately, but they should understand your behavior and not hold it against you if then deal with them correctly. Always keep you hands in plain sight and your arms ant your sides when dealing with a police officer. Make no sudden moves and speak in a level, calm voice. Be very polite and to the point; insults and invective may feel good, but can only make your situation (much) worse. If you are stopped in your car at night, pull completely off the road, turn off your engine, lock your doors, roll up all windows except the driver's window and turn on the overhead light. Have your license, registration and proof of insurance out for the officer when he arrives at your vehicle. your production of those items will be his first request during a normal traffic stop Do not get our of your car unless told to. When a police officer stops you on the street, the law says that the stop will fall into one of 3 categories: consensual contact, detention or arrest. Which one you're in determines how badly the can fuck with you. At one end is "consensual contact." This means that the officer comes up to you and says "Can I speak with you?" If you say "yes, you have consented to have contact with the police. That is very bad. The result of such "consent" is that you won't have various "rights" under the Constitution.

Contact

SPECIALLY if you think you may be guilty of something (you have a warrant out on you, you are carrying drugs, you just did something illegal0, NEVER consent to talk to a police officer. This sounds backwards. The normal impulse when confronted with a cop is to be polite and try to convince them that you aren't doing anything. If you follow such an impulse, you are unlikely to actually convince the officer and if the cop gets you on something, you won't be able to get out of it later on in court. Never voluntarily talk to the police! If you don't think you are guilty of anything, it still isn't a good idea to consensually talk to the cop. You never know how the conversation will end up. And if people figure "well, I'm not guilty of anything so I'll let the police stop me and ask me a few questions now and then" the police stat will be on the march. Further, it will encourage the idea that people who don't want to talk to the police have something to hide. How do I avoid a consensual contact? If the cop asks, "Can I talk to you" say something like "I'm sorry, I'm in a hurry and I don't have time to talk to you right now." If the cop insists, ask him "Are you detaining me? Am I free to leave?" Ask this several times to make sure the cop will have a hard time lying and saying you didn't mention it later on if you get to court. If it is rally a consensual contact, the officer ought to let you go on your way if you ask to go. If you don't actually verbally ask to leave, the court will presume that you consented to whatever follows.

Detentions

The next category of citizen/police contact is called detention. The police are only allowed to detain a citizen when there are "specific and articuble facts supporting suspicion" that you are involved in criminal activity. This means that they can't detain you on a "hunch." "Specific and articulable facts" (SAF) means that the police must have observed something about your behavior and character that links you with specific criminal activity. If the police detain you without SAF, the detention is illegal and whatever they obtain as a result of the detention (evidence or arrest) cannot be used against you in court. How does this all work in practice? Suppose the police stop you because it is late at night, you are walking around the city, "you look at them funny", look "strange" or are homeless or the wrong color. The officer says "Excuse me, may I talk to you?" You say arrest alright. You have just consented to talk to the police. If the officer notices after talking to you for a while that you have spray paint on your finger or wheat paste on your clothing, or notices a bulge in your coat, the officer can find cause to detain you and could eventually you. If however, you say "no I have to go" the officer is supposed to let you go because he or she doesn't have SAF that you are involved n criminal activity just because you look funny and it is nighttime. The courts have found all of the mentioned about insufficient to

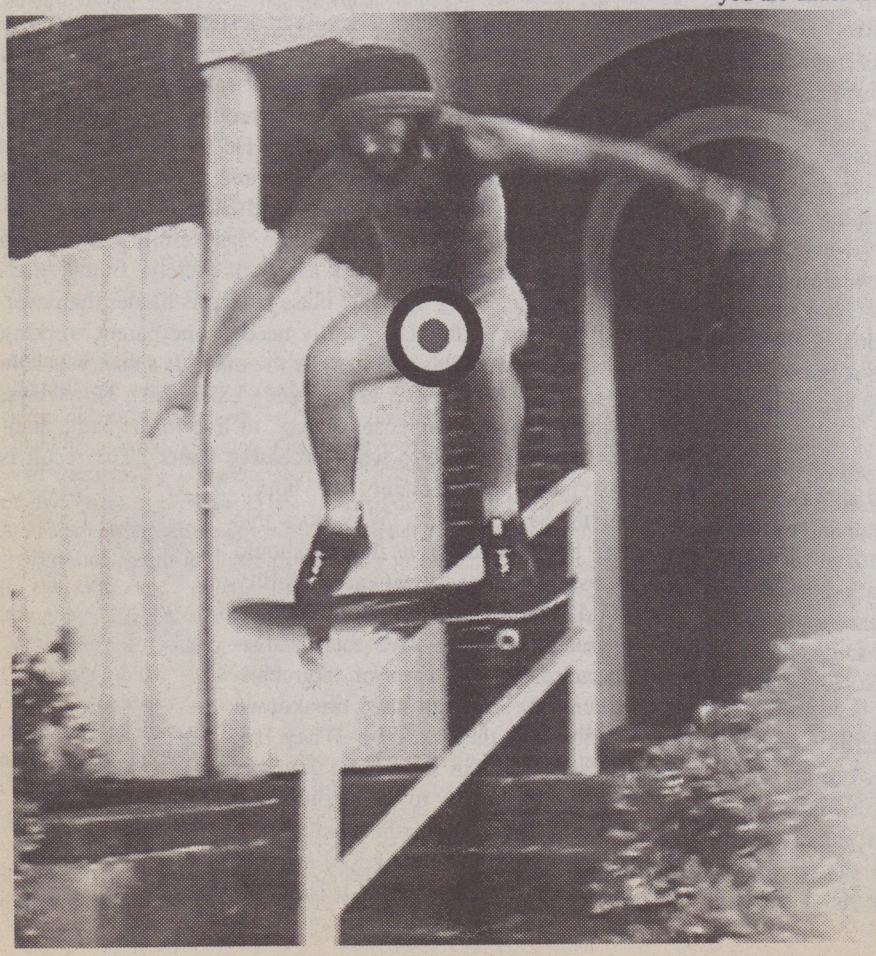
justify a detention. If the cop says, "Well, you can';t go: or otherwise detain you, then if they do finally resort to arresting you, you may be albe to avoid the penalty because the original detention was illegal. If the officer detains you and finds nothing, you should complain to the city, the "police review commission" in your town (if there is one) and you should let COP-WATCH know about what happened (501-548-0425). Often (except as noted below), when you start throwing around terms like ex "detention" and "specific and articulable facts"the cop is going to lay off. A lot of polices power is intimidation and the public's ignorance. It is crucial that you let the officer know that you are not "consenting" to talk to him and that the only way you will talk to him is if he detains you. There may be SAF in some circumstances. If you rob a bank wearing red pants and a strip tie and are spotted 15 minutes later in those same clothes carrying a white money bag reported missing by the bank, the police will probably ha SAF. There is nothing illegal about the police detention if they have SAF, but not just anything is a "specific and articulable fact" supporting suspicion that you are involved in criminal activity. The facts have to be specific, A lot of "police harassment" situations involve the police stopping people because the "look wrong" and then going on " fishing expeditions" looking for a valid reason to arrest which they didn't have at the beginning of the sop. Don't give the officer a chance of find anything out -Just say "NO". What if the officer asks to search? More serious than consensual contact and detention is an arrest. For an arrest, the police need high level of suspicion of your involvement in criminal activity. If you are arrested, the police can search you as part of the arrest.

Searches

If the officer asks to search you without arresting you, you can say "no." The police have the right to search for weapons if the feel in danger of being attacked. They are not allowed to search people for other items. In a lot of cases the police ask to search someone and obtain "consent" t search. Even thought eh search isn't justified, it will be legal because the citizen didn't object and therefore "consent" is presumed. If the officer asks to search you or any of your property, say no and ask if you are under arrest or if they have a warrant. If you aren't and they don't tell them, "I would rather not let you search." They may ask many times and seem to be acting with complete authority. Just Say No. You will not let then search you unless they arrest you or have a warrant, and you don't have a weapon. If they search anyway and find something, you may be able to escape the penalty later in court. If the cop is obeying the law, they should leave you alone. The fact that you refused to be searched does not make you more "suspicious" and give them an excuse to search. Of course as stated above, the police may ignore all of these laws and they may be less than polite and non-violent. When a cop gets out of control, deal with it carefully. But don't voluntarily consent to either a search or a detention.

Arrest

Once you are under arrest, offer no physical resistance, volunteer nothing and answer no questions. nothing you can say will prevent your being handcuffed and taken to the station for booking. Anything you can be used as evidence against you in court. Resistance to handcuffing and any police action/orders will get you an automatic "Resisting Arrest" charge as well as any number of injuries as the police use whatever force they deem necessary against you with their directions. Your only response to any interrogation from the moment that you are told that you are under arrest should be "I want a lawyer".



Nicotine
Tobacco Clothing and Skate Shop

100 % RAW SKATEBOARDING

TEAM MEMBER: Josh Willson
PHOTO BY: Andy Carter

Located in Historical Five Points

HOURS
M - TH 11-9
F - S 11-11
Sun. 12- 7

(904) 354-0009

BY: William Wallance

Life in the United States is hectic. Each family, whether it b a lower, middle or upper class, has much to do and many things on the mid. there is not much time to do for oneself never mind solve a societal problem. We are too busy trying to make the green, watching TV or buying something new to pay attention to the ailment so f the world. So what do we do? find the easy way out. There is nothing wrong with that. It makes things less complicated then they have to be. But does it work?

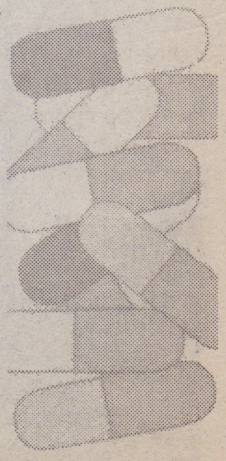
In the year 1918, The American Psychiatric Association released a Diagnostic and Statistical manual listing every mental disease treatable with medication. At the time, there were 22. One cold not receive medication without having one of these specific diseases. How severe the disease was and how far it was also played a factor in receiving medication. nowadays, things have changed a bit. The Board released an updated version of the Manual in 1994 declaring that there are now over 300 mental disabilities treatable with medication. Is this because of an advancement in technology? Is it maybe an advancement in mental health studies? Maybe not.

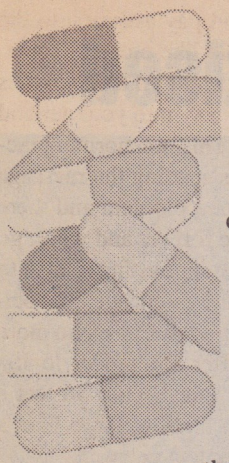
One of the diseases the manual lists is called "Oppositional Defiant Disorder." One who stuffers from this disease must be a child. One tends to lose one's temper often and argues with adults. One also actively defies rules and regulations set forth by adults and tends to be deliberately annoying and is obedient. If a child represents this behavior in there everyday actions, they are sanctioned mediation. Something certainly seems to be wrong with this situation. Just about every child in eh USA represents such behavior and to be a large scale!. Do we want to mediate the entire nations' children? This is not a proper answer to the problem. The children aren't getting better. We must consider the fact that the root of the problem is not biological. These children are the product of bad parenting and and ignorant, careless, capricious society.

A pill is easy. A person starts acting up and they throw one down with a glass of H2O. Boom, its all good again...or will it?. By declaring that these mental diseases are medical problems placed upon a human at birth, we are buying into an ideology. Were becoming more and more unwilling to look at other reasons for why these problems occur. Whey? Because we're lazy, because it simple, because it is what TV tells us to do. This is more than a threat to society. We see the grave effects with a little disease called ADD.

Attention Deficit Disorder is a new sensation sweeping the nation. Where it didn't exist 20 years ago, it has become a staple of the everyday American family. Today, over four million children's lives are intruded upon with this disease and it "cure," Ritalin. These children, whose numbers grow each day, are being medicated with Ritalin to help calm them down at the home and in the classroom. This pill basically messes with chemicals in the mid to make th child sit still, focus and pay attention to the task at hand, creating a submissive, zombie-like creature somewhat resembling a human being. As the idea of ADD continues to spread, so does Ritalin, now moving its way into younger and younger children, some even 4 years old! This non normal practice amount schools and in the home. It is sending the message to the rest of the world that these kids have a problem and there is nothing we can o about it. It's been there forever and won't go away - except then we medicate them. (An interesting reason to hid behind.) If we believe this, we don't have to change our society, we don't have to fix our homes, we don't have to spend more time wit our children, we don't need to offer any tender loving care. I bet the drug companies are loving this. When we get a closer look at American society, drugs are nothing more than a scapegoat, a joke and a harbinger of problems to come.

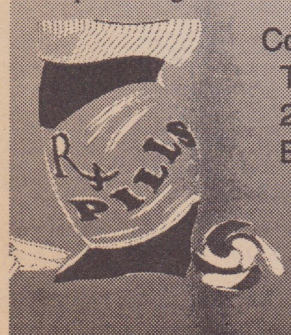
Did we make this child a monster? let's first look at the home. Families currently have some serious problems in the USA. The lower class is suffering great ailments in the family that provide some powerful reason why children are acting out. for example, social mobility is a very rare privilege these days. A study staged by Pirtrim Sorokom fond that moving up the social ladder is far less probable than most Americans think. The fact is where one is born is most probably the class one is going to stay in for the rest of his/her life. Those who live in poverty usually have a family member or loved one in jail. Not quite a confidence booster for a youngin. Why are they in prison you ask? Because they see no other way out. Unemployment is high, therefore crime is high. It is a fat that when unemployment goes down, so does crime, divorce, abortion and there births of illegitimate children. The poor are living in a endless cycle of destruction with nowhere to go. Along with the highest divorce rate among the classes, all of these issues add up to a breakdown of solidarity and community. A child grows up imbuing the feeling of hopelessness. He/she does not have good family life. He/she does not have a good experience living. The loneliness and aimlessness kick in young. With nowhere to turn, the child lashes out through ill-behavior-what we call ADD. the middle class family suffers from similar issues caused by different aspect of society. In this modern day America, being a middle class citizen is harder than ever. In the 1970's a middle class family needed one parent working forty hours a week. This was usually the man. If a man was able to provide this, they had a comfortable existence. Nowadays, things have changed immensely. now, to live to the same standards, two parents have to work excessive hours. The result is parents spend approximately 12 hours a week with their children. Why does this happen? Society teaches us that we should fear, above all things, downward mobility. The middle class have and will continue to go to great lengths to save their status-even compromise the lives of their children. here, the children have breakdown insolidarity with their parents. They feel trapped and alone in their own juvenile way. They too begin to fear downward mobility and pick up on the anxieties of their family. In the end, they tool ash out. Finally, we seethe upper class. It is hard to





pinpoint the "on the surface" reasons for the pain of the rich. The really do not have to worry about downward mobility nor do they lack free time. Nevertheless, it is obvious there is a a problem amongst this class, as there was with the others, creating a mental breakdown amongst this elite class. nearly all of the eating disorders in America come from this class. People are unhappy. The are constantly looking to change themselves. It is fully completely tied in with the goal of the nation. They gain the feeling of aimlessness just as the other classes did. The result: the lashing out of children- ADD.

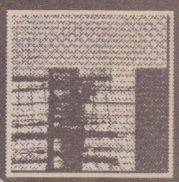
These bend up emotion, deeply rooted in a child's mind and soul, can not be cured by a single pill. The pill is merely suppressing the reaction and, in some cases, just making it harder for a child to cope with his/her ability to face reality. Maybe there role of the family should change. Maybe people should recognize the pain they are putting on their children. We can say what should be done all day long, unfortunately, as the truth has it, in this American capitalist society, it is just easier to give a pill and except no responsibility. Instead of spending more time with a child, give them a pill. Instead of creating a classroom environment where a child can be interested, give them a pill. Instead of training teachers well, give the e child a pill. Instead of building larger, better schools where 40 kids do not have to be crammed in one room, give the child a pill. Instead of taking the time to find teachers who care, give the child a pill. These quick fixes are not just applicable to the case of children and ADD. There reach further and further into society than anyone can imagine. Unfortunately, no one is concerned about the real issues. economic forces and prosperity is how we measure the greatness of our nation. Therefore, no one bothers to think about the nations social health. If we do not look close and try to fix these issues, we are going to pay for it in he end...or are we already? Incredibly high teenage drug use, violent crime, and ever-growing prison system, shrinking funding for higher education, a shrinking middle class, rampant eating disorder, homelessness, high suicide rates, and many more plaguing social issues continue to run amuck through our "sovereign" nation. It is time to get to the root of the problem. Throw away your pill bottles and reach a little deeper than the inside of your wallet to right a wrong. As we try and try to seek the answer, we must all realize the truth, the one horrible truth that keeps us riding along on this bumpy ride from hell, the truth root of all American evil: the capitalist logic.



Courtesy fo Tweed Zine
TWEED
2445 Park Ave Unit 33
Bridgeport, CT 06604
www.tweed.cjb.net
stewsmith@mail.com

smallman records

moneen:
...finely thought out sound reminiscent of Fugazi but fine enough song writing to make this an original work.
BROKEN PENCIL



choke:
foreword
.. genre busting combination of searing punk energy. Cardiria and Naked City played at Dead Kennedys speed...
EXCLAIM MAGAZINE

another joe:
AJ are totally a force to be reckoned with.
A2D MAGAZINE

layaway plan:
...great sing along backing vocals and catchy tunes driven by heavy but melodic guitar work.
PUNK PLANET

also available from smallman
CHOKE needless to say / give'er. ANOTHER JOE cran-doodle Daddy.

CHOKE ON TOUR IN THE EASTERN U.S. JAN/FEB 2001

CD's $12 PPD
PO Box 352, 905 Corydon Avenue
Winnipeg, Manitoba R3M 3Y3
(204) 452-5627
www.smallmanrecords.com
smallmanrecords

distributed in the U.S. by No Idea, Lumberjack, Choke and Bottlenekk.

SOCIAL CONSPIRACY RECORDS
WE KNOW WHERE THE VOICES IN YOUR HEAD COME FROM

POB 57314 ATLANTA GA 30343

MasterCard Moments Not Advertised

White Power T-shirt
$20.00
Admission to Punk Show
$7.00 (inflation)
Too many cheap beers:
$15.00(not tipping)

Look on your face after being smashed up by true American Traditional SKINHEADS

PRICELESS